

# Light After Dark

COPPER KNOB  
BY STEPHEN

拍數: 32      牆數: 4  
編舞者: Carol Cotherman (USA) - July 2020  
音樂: Six Feet Apart - Luke Combs



## #16-count intro.

### Step-Sweep, Cross, Side, Behind-Sweep, Behind, ¼ Turn, Step, Rock, Recover, Triple Forward

- 1-2&3      Step right forward slightly across left while sweeping left from back to front, cross left over right, step right to side, step left behind right sweeping right from front to back
- 4&5      Step right behind left, ¼ turn left stepping left forward, step right forward
- 6-7      Rock left forward swaying left hip forward, recover to right swaying right hip back
- 8&1      Step left forward, step right beside left, step left forward (9:00)

### Rock, Recover, ½ Turning Triple, Step, ½ Turn, Side Rock, Recover, Cross

- 2-3      Rock right forward, recover to left
- 4&5      ¼ Turn right stepping right to side, step left beside right, ¼ turn right stepping right forward (3:00)
- 6-7      Step left forward, ½ turn right taking weight to right
- 8&1      Rock left to side, recover to right, cross left over right (9:00)

### Sway, Sway, Behind, Side, Cross, Sway/Rock, ¼ Turn Recover, Coaster Step

- 2-3      Sway/Rock right to side, Sway/Recover to left,
- 4&5      Step right behind left, step left to side, cross right over left
- 6-7      Sway/Rock left to side, ¼ pivot left taking weight to right
- 8&1      Step left back, step right beside left, step left forward (6:00)

### Step, Kick, Back, Lock, Back, Rock, Recover, Step, ¼ Turn, Cross

- 2-3      Step right forward, kick left forward extending left leg for the kick
- 4&5      Step left back, lock right over left, step left back
- 6-7      Rock right back, recover to left
- 8 &      (1) Step right forward, ¼ turn left taking weight to left, (cross right over left slightly forward while sweeping left from back to front) (3:00)

## Repeat

\*2 Restarts: Wall 3 facing 3:00 and Wall 6 facing 6:00 after 16 counts – After the “Step, ½ Turn” on counts 14-15, change count 16 FROM stepping left to side TO stepping left forward. Omit the “&” count, and restart stepping forward on right.

Ending: Dance the first 3 counts of the dance. Change 4&5 to a behind, side, cross, omitting the ¼ turn. You'll end facing 12:00!