## Life Is A Lesson



**拍數:** 48

**牆數:**4

級數: Intermediate

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音樂: House Is a Building - Anderson East

| Intro: 24 Counts<br>Restart 1 - Wall 3 after 12 Counts<br>Restart 2 - Wall 6 after 24 Counts<br>Tag - Wall 8 after 12 Counts      |   |  |
|---|---|--|
| • Step, Touch, H  | Hold, Back, Sweep Back  |  |
| 1   | Step Forward on LF  |  |
| 2   | Touch RF to R side  |  |
| 3   | Pause   |  |
| 4   | Step back on RF   |  |
| 5   | Sweep LF from front to back   |  |
| 6   | Continue to sweep (option to dance the sweep with an elegant hitch to finish)   |  |
| • Behind, Side F  | Rock, Recover, Behind, Sway, Sway   |  |
| 1   | Cross LF behind RF  |  |
| 2   | Rock RF to R side   |  |
| 3   | Recover onto LF (opening body slightly to R)                                    |  |
| 4   | Cross RF behind LF  |  |
| 5   | Step LF to L side and sway to L (bringing body back to front wall)              |  |
| 6   | Sway to R   |  |
| ***Restart here on wall 3 (facing 6:00)***<br>***Add Tag here on wall 8 (facing 12:00) then start the dance from the beginning*** |   |  |
|   | ick, Recover, 1/4 turn R, 1/4 turn R with point, Hold                           |  |
| 1   | Take a big step to L with LF  |  |
| 2   | Make a small rock back on RF  |  |
| 3   | Recover onto LF   |  |
| 4   | Make a 1/4 turn and step forward on RF (facing 3:00)                            |  |
| 5   | Make a 1/4 turn R and touch LF to L side (facing 6:00)                          |  |
| 6   | Pause   |  |
| • 1/4 turn L, Ste   | p, Pivot L, Step, Full Turn R   |  |
| 1   | Make a 1/4 turn L and step forward on LF (facing 3:00)                          |  |
| 2   | Step forward on RF  |  |
| 3   | Make a 1/2 turn pivot L (facing 9:00)   |  |
| 4   | Step forward on RF  |  |
| 5   | Make a 1/2 turn R and step back on LF (facing 3:00)                             |  |
| 6   | Make a 1/2 turn R and step forward on RF (facing 9:00)                          |  |
| ***Restart here   | on wall 6 (facing 9:00)***  |  |
| • Waltz Basic Fe  | orward, Back Sweeps x3  |  |
| 1   | Step forward on LF  |  |
| 2   | Close RF next to LF (Can be danced as a LITTLE rock forward if you prefer)      |  |
| 3   | Close LF next to RF (If you danced a LITTLE rock above this would be a recover) |  |
| 4   | Step back on RF and sweep LF from front to back                                 |  |
| 5   | Step back on LF and sweep RF from front to back                                 |  |
| 6   | Step back on RF and sweep LF from front to back                                 |  |



| <ul> <li>Behind, Si</li> </ul> | de, Cross, Side, Hold x2   |
|--------------------------------|--|
| 1                              | Cross LF behind RF   |
| 2                              | Step RF to R side  |
| 3                              | Cross LF In front of RF  |
| 4                              | Step RF to R side (Counts 5-6 can be danced with a little Improvisation and drama, we like to raise our R hand from bottom to top, towards R diagonal) |
| 5                              | Pause  |
| 6                              | Pause  |
| Cross Roc                      | k, Recover, Back, 1/2 turn R, Step, Pivot 1/2 turn R   |
| 1                              | Cross Rock LF In front of RF (facing 10:30)  |
| 2                              | Recover onto RF  |
| 3                              | Take a step back on LF in the direction 4:30   |
| 4                              | Make a 1/2 turn R and step forward on RF (facing 4:30)   |
| 5                              | Step forward on LF   |
| 6                              | Make a 1/2 turn pivot R (Facing 10:30)   |
| • Cross, Sid                   | e, Back with 1/4 turn L, Back, 1/4 turn L into Sway x2   |
| 1                              | Cross LF In front of RF  |
| 2                              | Step RF to R side (Squaring up to face 9:00)   |
| 3                              | Make a 1/4 turn L and step back on LF (Facing 6:00)  |
| 4                              | Step back on RF  |
| 5                              | Make a 1/4 turn L and step LF to L side Swaying to L (Facing 9:00)   |
| 6                              | Sway to R  |
| TAG (dance<br>• Sway L, S      | ed on wall 8 after 12 Counts facing 12:00)<br>way R  |
| 1-3                            | Slowly sway to L   |
| 4-6                            | Slowly sway to R   |
|                                |  |