

# Kapusan Janji

COPPER KNOB  
BY STEPHEN HETS

拍數: 64      牆數: 4      級數: Easy Intermediate  
編舞者: Nita - June 2020  
音樂: Kapusan Janji (feat. Yuni Shara) - Didi Kempot



Intro : 16 Count

## INTRO DANCE (40 COUNT)

### ID 1: BASIC NIGHT CLUB RIGHT, SIDE, BEHIND CROSS, SIDE, DIAGONAL ROCK, RECOVER, SIDE, DIAGONAL ROCK, RECOVER, SIDE

1-2&      Big step R to side, Rock L back, Recover on R  
3-4&      Step L to side, Cross R behind L, Step L to side  
5-6&      Rock R forward to diagonal L, Recover on L, Step R to side  
7-8&      Rock L forward to R diagonal, Recover on R, Step L to side

### ID 2: 1/4 DIAMOND, FORWARD, FORWARD, BACK, BACK, SIDE, CROSS OVER

1-2&      Cross R over L, Make 1/8 R turn step L back, Step R back 1.30  
3-4&      Step L back, Make 1/8 R turn step R to side, Step L forward 3.00  
5-6&      Step R forward, Make 1/4 R turn step L back, Step R back 6.00  
7-8&      Step L back, Step R to side, Cross L over R

### ID 3: BASIC NIGHT CLUB RIGHT, SIDE, BEHIND CROSS, SIDE, DIAGONAL ROCK, RECOVER, SIDE, DIAGONAL ROCK, RECOVER, SIDE

1-2&      Big step R to side, Rock L back, Recover on R  
3-4&      Step L to side, Cross R behind L, Step L to side  
5-6&      Rock R forward to diagonal L, Recover on L, Step R to side  
7-8&      Rock L forward to diagonal R, Recover on R, Step L to side

### ID 4: 1/4 DIAMOND, FORWARD, FORWARD, BACK, BACK, SIDE, CROSS OVER

1-2&      Cross R over L, Make 1/8 R turn step L back, Step R back 4.30  
3-4&      Step L back, Make 1/8 R turn step R to side, Step L forward 9.00  
5-6&      Step R forward, Make 1/4 R turn step L back, Step R back 12.00  
7-8&      Step L back, Step R to side, Cross L over R

### ID 5: SWAY (RIGHT, LEFT, RIGHT, LEFT), JAZZ BOX

1-4      Step R to side&sway R, L, R, L  
5-8      Cross R over L, Step L back, Step R to side, Step L beside R

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## MAIN DANCE (64 Count)

### MD 1: DIAGONAL SLOW CHASSE, DIAGONAL SLOW CHASSE

1-4      Make 1/8 L turn step R to side, Step L next to R, Step R to side 10.30  
5-8      Make 1/4 R turn step L to side, Step R next to L, Step L to side 1.30

### MD 2: BACK ROCKING CHAIR, FORWARD ROCKING CHAIR

1-4      Make 1/8 L Rock R forward, Recover on L, Step R back , Hold  
5-8      Rock L forward, Recover on R, Step L back, Hold

### MD 3: PIVOT 1/2 LEFT, FORWARD, HOLD, PIVOT 1/4 RIGHT

1-4      Step R forward, Pivot 1/2 L turn, Step R forward, Hold  
5-8      Step L forward, Pivot 1/4 R turn, Cross L over R, Hold

### MD 4: (SIDE ROCK, RECOVER, CROSS OVER) X2

1-4      Rock R to side, Recover on L, Cross R over L, Hold

5-8 Rock L to side, Recover on R, Cross L over R, Hold

**MD 5: (FISH TAILS) X2**

1-4 Step R forward to diagonal R, Touch L beside R, Step L forward to diagonal L, Touch R beside L

5-8 Step R back to diagonal R, Touch L beside R, Step L back to diagonal L, Touch R beside L  
3.00

**MD 6: WEAVE, ¼ RIGHT WEAVE**

1-4 Cross R over L, Step L to side, Cross R over L, Hold

5-8 Make ¼ L Cross L over R, Step R to side, Cross L over R, Hold

**MD 7: SIDE, BEHIND CROSS, IN PLACE, SIDE, BEHIND CROSS, IN PLACE**

1-4 Step R to side, Cross L behind R, Step R in place, Hold

5-8 Step L to side, Cross R behind L, Step L in place, Hold

**Md 8: SWAY, HOLD, SWAY, HOLD, SWAY, HOLD, SWAY, HOLD**

1-4 Step R to side & sway R, Hold, Sway L, Hold

5-8 Sway R, Hold, Sway L Hold

**Enjoy the dance!**

**Tag (8 count) at the end of wall 1 & wall 4**

**JAZZ BOX WITH HOLD**

1-4 Cross R over, Hold, Step L back, Hold

5-8 Step R to side, Hold, Close L beside R, Hold

**For more questions about this dance please contact : [gieprod@yahoo.com](mailto:gieprod@yahoo.com)**

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