

# Corazon Espinado

**COPPER** **KNOB**  
BY STEPSHEETS

拍數: 64      牆數: 4      級數: Intermediate  
編舞者: Zaza Calisthenics (INA), Rince, Nita Purnamasari & Ika Andila (INA) - June 2020  
音樂: Corazón Espinado - Manolo



**Start dance: After intro 48 counts**

## **S1. SIDE – CLOSE – CHASSE – CROSS ROCK – SWEEP – ¼ TURN COASTER STEP**

1-2            Step R to side, step L close beside R  
3&4           Step R to side, step L together, step R to side  
5-6           Cross L over R, recover on R with sweep L  
7&8           ¼ turn L back, step R together, step L forward (09.00)

## **S2. DOROTHY DIAGONAL (R – L) – FOWARD ROCK – ½ TURN LOCK SHUFFLE**

1-2&          Step R diagonal forward, step lock L behind R, step R diagonal slightly forward  
3-4&          Step L diagonal forward, step lock R behind L, step L diagonal slightly forward  
5-6           Step R forward, recover on L  
7&8           ½ turn right forward, step lock L behind R, step R forward (03.00)

## **S3. SIDE TOUCH – HITCH – CROSSVINE 2X**

1-2            Step L touch to side, L hitch (Knee Up Infront Of The Body)  
3&4           Cross L over R, step R to side, step L back behind R  
5-6           Step R touch to side, R hitch (Knee Up Infront Of The Body)  
7&8           Cross R over L, step L to side, step R back behind L

## **S4. SIDE SWAY (L – R) – CHASSE – ¼ TURN JAZZ BOX**

1-2            Step L to side with sway left, sway right  
3&4           Step L to side , step R together, step L to side  
5-6           Cross R over L , ¼ turn right L back  
7-8           Step R to side , step L forward (06.00)

## **S5. CROSS HITCH – CROSSVINE – TOUCH – CROSS HITCH**

1-2            Cross R over L, L hitch  
3-6           Cross L over R, step R to side, step L back behind R, R touch to side  
7-8           Cross R over L, step L hitch

## **S6. CROSS – ½ TURN TOUCH – FULL TURN**

1-2            Cross L over R, ¼ turn R back  
3-4           ¼ turn L side, step touch R beside L (12.00)  
5-6           ¼ turn right R foward, ¼ turn right L to side  
7-8           ¼ turn right L back, ¼ turn right L foward (03.00)

## **S7. SIDE– CLOSE – LOCK SHUFFLE – SIDE – CLOSE – BACK LOCK SHUFFLE**

1-2            Step R to side , step L close beside R  
3&4           Step R forward , step L lock behind R , step R forward  
5-6           Step L to side , step R close beside L  
7&8           Step L back , cross R over L, step L back

## **S8. SAMBA WHISK (R – L) – SIDE ROCK – STEP TOGETHER**

1a2           Step R to side , step ball L slightly behind R, recover weight on R  
3a4           Step L to side , step ball R slightly behind L, recover weight on L  
5-6           Step R to side, recover on L

7&8 Step R close beside L , L-R in place

**Tag & Restart : On wall 4 after 32 counts (last dance change Jazz Box stay onward facing) and next Tag. Then restart on wall 2 after 32 counts (last dance change Jazz Box stay onward facing).**

**Tag : 8 counts after 32 counts on wall 4**

1a2 Step R to side , step ball L slightly behind R, recover weight on R

3a4 Step L to side , step ball R slightly behind L, recover weight on L

5-6 Step R to side, recover on L

7&8 Step R close beside L , L-R in place

**Contact**

**Email : [muhammadmuzakirfahmi94@gmail.com](mailto:muhammadmuzakirfahmi94@gmail.com)**

**Phone : +628126622434**

---