拍數： 80 寣數： 2
級數：Phrased Intermediate
編舞者：Sara Jalkanen（FIN）－June 2020
音樂：Little Love－James Smith ：（4：01）

## No intro－Start on vocals！

## Sequence：AAB CC AAB CC AA CC

## PART A（32 counts）

（A－1）Rock back（diagonally），half turn，step back，drag，together，walk
1－2 rock RF behind LF（opening body towards right diagonal），hold
3－4 recover on LF（towards 1：30），turn 1／2 left and step RF back（facing 7：30）
5－6 take a big step back with LF，drag RF towards LF
\＆7－8 step RF together，step LF forward，turn 1／8 left stepping RF to side（6：00）
（A－2）Rock back（diagonally），half turn，step back，drag，together，walk
1－2 rock LF behind RF（opening body towards left diagonal），hold
3－4 recover on RF（towards 4：30），turn 1／2 right and step LF back（facing 10：30）
5－6 take a big step back with RF，drag LF towards RF
\＆7－8 step LF together，step RF forward，step LF forward（10：30）
（A－3）Step half turn x 2 ，jazz box
1－2 step RF forward（still facing the diagonal），pivot $1 / 2$ left placing weight on LF
3－4 step RF forward（facing the diagonal 4：30），pivot $1 / 2$ left placing weight on LF
5－6 step RF across LF straightening to the front wall，step LF back
7－8 step RF to right side，step LF across RF
（A－4）Rock，recover with $1 / 4$ turn，half turn $\times 2,1 / 4$ turn，drag，and cross，side
1－2 rock RF to side prepping for left turn，recover on LF turning $1 / 4$ left
3－4 turn $1 / 2$ left and step RF back，turn $1 / 2$ left and step LF forward
5－6 turn $1 / 4$ left and take a big step to side with RF，drag LF towards RF
\＆7－8 step ball of LF slightly behind RF，step RF across LF，step LF to left side
PART B（16 counts＂bridge＂，done to front wall only）
（B－1）Back，side rock step，diagonally back，back，touch，shuffle forward
1－4 step RF behind LF，rock LF to left side，recover on RF angling body to left diagonal（10：30）
5－6 step LF back，step RF back（facing 10：30，moving towards 4：30），touch LF in front of RF
7\＆8 step LF forward，step RF together，step LF forward（10：30）
（B－2）Jazz box，side switches
1－2 step RF across LF straightening to the front wall，step LF back
3－4 step RF to right side，step LF across RF
5\＆6 point RF to side，step RF together，point LF to side
\＆7－8 step LF together，point RF to side，hold
PART C（32 counts）
（C－1）Sailor point，step，point，step，point，sailor $1 / 4$ turn
1\＆2 step RF behind，step LF slightly to side，point RF to right side
3－4 step weight on RF，touch left toes across RF
5－6 step weight on LF，point RF to right side
7\＆8 step RF behind LF，turn $1 / 4$ right stepping LF slightly to left，step RF forward
（C－2）step， $1 / 4$ turn，cross rock，scissor step， $1 / 4$ turn，half turn

1-2 step forward on LF, pivot $1 / 4$ right placing weight on RF
3-4
5\&6
7-8
(C - 3) diagonal step and touch $\times 2$, rock step, coaster step
1-2 step RF diagonally forward, touch LF beside RF
3-4 step LF diagonally forward, touch RF beside LF
5-6 rock RF forward, recover on LF
7\&8 step RF back, step LF together, step RF forward
Optional (and very easy) hand movements for 1-4:
1-2 draw an arc with your right hand in front of and above your head from middle to right side, palm facing forward
3-4 draw an arc with your left hand in front of and above your head from middle to left side, palm facing forward
(C - 4) half turn with heel bounces, rock step, kick ball step with $1 / 4$ turn
1-4 step LF forward, bounce both heels 3 times completing a $1 / 2$ turn right (leaving weight back on LF)
5-6 rock RF back, recover on LF
7\&8 kick RF forward, step RF slightly forward, turn $1 / 4$ right and step LF to left side
Ending: Just do the first count of part A (rock RF behind LF opening body towards right diagonal)

