

# Goliath

拍數: 32      牆數: 2      級數: Intermediate  
編舞者: Tomasz & Angela (DE) - June 2020  
音樂: Goliath - Smith & Thell



**Note: The dance begins with the use of the singing**

**Abbreviations: RF right foot - LF-left foot**

## **S1: Shuffle forward r + l, rock forward, shuffle back turning half r**

1 & 2      step forward with right - move L Fan right and step forward with right  
3 & 4      step forward with left - step RF towards left and step forward with left  
5-6      Step forward with the right - Raise the LF a little - Weight back onto the LF  
7 & 8      quarter turn to the right and step right with right - left to right, Approach, quarter turn clockwise and step forward with right - 6 o'clock

## **S2: Step pivot full r, shuffle forward, rock forward, coaster step**

1-2      steps forward with left - full turn clockwise on both feet -Weight at the end on the right  
3 & 4      Step forward with the left - Move to the left and step forward with the left  
5-6      step forward with right - lift LF a little - weight back onto left foot  
7 & 8      step backwards with right - move LF to right and small step forward with right

## **S3: Vine l, rolling vine r,**

1-2      steps to the left with left - Cross RF behind left  
3-4      step left with left - touch RF next to left

**( Restart: In the 5th round - towards 6 a.m. - cancel here and start again)**

**( Day / restart: In the 11th round - direction 6 o'clock - break off here, dance the bridge and start over)**

5-8      Three steps to the right - doing one full turn to the right (rlr) -Touch LF next to the right

## **S4: Kick, kick, shuffle in place l, heel - ball - change2x**

1-2      Kick LF forward twice  
3 & 4      Cha cha on the spot (rlr)  
5 & 6      Tap the right heel diagonally at the front - Step right ball next to left, step left foot forward  
7 & 8      Like 5 & 6

## **Day / bridge (after the end of the 2nd and 5th round - 12 p.m.)**

### **T 1-1: Stomp, hold r + l, shuffle in place turning half r (r + l)**

1-2      Stomp RF next to the left - hold  
3-4      Stomp LF next to right - hold  
5 & 6      Cha Cha on the spot, doing a half turn to the right (rlr) 6 o'clock  
7 & 8      Cha Cha on the spot, doing a half turn to the right (lrl) at 12 o'clock

### **T1-2: Stomp, hold r + l, shuffle in place turning half r (r + l)**

1-8      Like step sequence T1-1

**Last Update - 4 August 2021**