

Tequila La-La-La

COPPERKNOB
STEPSHEETS

拍數: 80 牆數: 2 級數: Phrased Advanced
編舞者: Gary O'Reilly (IRE) - June 2020
音樂: Tequila - Jax Jones, Martin Solveig, RAYE & Europa : (Clean Edit)



#16 count intro

Sequence: A, Tag1, B, B, Tag2, A, Tag2*, Tag1, B, B*, A, Tag3, B, B
(It is MUCH EASIER than it looks)

PART A (48 counts) 1 wall

A1: WALK, POINT, DRAG, & POINT, ¼, ½, COASTER STEP

1-2-3 Walk forward on L (1), long point R to R side as you dip L knee (2), HOLD (dragging R toe towards L) (3)
&4 Step R next to L (&), point L to L side (4)
5-6 ¼ L stepping forward on L (5), ½ L stepping back on R (6) (3:00)
7&8 Step back on L (7), step R next to L (&), step forward on L (8)

A2: WALK, SIDE, HOLD, BALL CROSS, ¼, ½, COASTER STEP

1-2-3 Walk forward on R slightly across L (1), step L to L side pushing L hip out and looking over L shoulder (2), HOLD (3)
&4 Step on ball of R next to L (&), cross L over R (4)
5-6 ¼ R stepping forward on R (5), ½ R stepping back on L (6) (12:00)
7&8 Step back on R (7), step L next to R (&), step forward on R (8)

A3: WALK, ½, SHUFFLE ½, STEP, PIVOT ¼, CROSS, SWEEP

1-2 Walk forward on L (1), ½ L stepping back on R ronde sweeping L around (2) (6:00)
3&4 ¼ L stepping L to L side (3), step R next to L (&), ¼ L stepping forward on L (4) (12:00)
5-6 Step forward on R (5), pivot ¼ L (6) (9:00)
7-8 Cross R over L (7), ronde sweep L from back to front (8)

A4: CROSS, COASTER STEP, WALK, FWD ROCK & STEP, PIVOT ½

1 Cross L over R (1)
2&3-4 Step back on R (2), step L next to R (&), step forward on R (3), walk forward on L (4)
5-6& Rock forward on R (5), recover on L (6), step R next to L (&)
7-8 Step forward on L (7), pivot ½ R (8) (3:00)

A5: CROSS, SIDE ROCK CROSS, SIDE, TOUCH, KICK & CROSS, SIDE

1 Cross L over R (1)
2&3 Rock R to R side (2), recover on L (&), cross R over L (3)
4-5 Step L to L side (4), touch R next to L (5)
6&7 Kick R toward R diagonal (6), step R next to L (&), cross L over R (7)
8 Step R to R side (8)

A6: BEHIND/HITCH, BACK, SIDE, FORWARD, CROSS, COASTER STEP, WALK

1-2 Cross L behind R hitching R knee up around from front to back (1), step back on R slightly behind L (2)
3-4 ½ L stepping L to L side (3), walk forward on R (4) (1:30)
5 Cross L over R (5)
6&7-8 ½ L stepping back on R (6), step L next to R (&), step forward on R (7), walk forward on L (8) (12:00)

PART B (32 counts) 2 wall

B1: CROSS, SIDE ROCK CROSS, STEP LOCK STEP, FWD, PIVOT ½, COASTER STEP

- 1 Cross R over L (1)
- 2&3 Rock L to L side (2), recover on R (&), cross L over R (3)
- 4&5 $\frac{1}{8}$ R stepping forward on R (4), lock L behind R (&), step forward on R (5) (1:30)
- 6-7 Step forward on L (6), pivot $\frac{1}{2}$ R keeping weight on L (7) (7:30)
- 8&1 Step back on R (8), step L next to R (&), step forward on R (1)

B2: WALK, WALK, STEP LOCK STEP, POINT, POINT, COASTER STEP

- 2-3 Walk forward on L (2), walk forward on R (3)
- 4&5 Step forward on L (4), lock R behind L (&), step forward on L (5)
- 6-7 Point R forward (6), point R to R side (7)
- 8&1 Step back on R (8), step L next to R (&), step forward on R (1)

B3: HOLD, PIVOT $\frac{1}{2}$, $\frac{1}{2}$ BACK LOCK STEP, $\frac{1}{8}$ SIDE ROCK, BEHIND SIDE CROSS

- 2-3 HOLD (2), pivot $\frac{1}{2}$ L (3) (1:30)
- 4&5 $\frac{1}{4}$ L stepping R to R side (4), cross L over R (&), $\frac{1}{4}$ L stepping back on R (5) (7:30)
- 6-7 $\frac{1}{8}$ L rocking L to L side (6), recover on R (7) (6:00)
- 8&1 Cross L behind R (8), step R to R side (&), cross L over R (1)

B4: SIDE TOGETHER, SCISSOR CROSS, SIDE, ROCK BACK, RECOVER

- 2-3 Step R to R side (2), step L next to R (3)
- 4&5 Step R to R side (4), close L next to R (&), cross R over L (5)
- 6-7-8 Step L to L side (6), rock/push back on R (7), recover on L (8) (6:00)

End of Dance

B* (32& counts): All of Section B with an extra & count at the end

- & Step on ball of R next to L (&)

TAG 1 (20 counts):

K STEP WITH ATTITUDE

- 1-2 Step diagonally forward on R opening body to L (1), touch L next to R (2)
- 3-4 Step diagonally back on L (3), touch R next to L (4)
- 5-6 Step diagonally back on R opening body to R (5), touch L next to R (6)
- 7-8 Step diagonally forward on L (7), touch R next to L (8)

Note: use your shoulders/hips on the K step

OUT OUT, HOLD, BALL CROSS, UNWIND $\frac{1}{2}$, BACK, TOUCH, WALK, $\frac{1}{2}$ BACK LOCK STEP

- &1-2 Step out R to R side (&), step out L to L side (1), HOLD (2)
- &3-4 Step on ball of R next to L (&), cross L over R (3), unwind $\frac{1}{2}$ R weight ending on L (4) (6:00)
- 5-6-7 Step back on R (5), touch L next to R (6), walk forward on L (7)
- 8&1 $\frac{1}{4}$ L stepping R to R side (8), step L next to R (&), $\frac{1}{4}$ L stepping back on R (1) (12:00)

$\frac{1}{2}$, STEP, PIVOT $\frac{1}{2}$

- 2-3-4 $\frac{1}{2}$ L stepping forward on L (2), step forward on R (3), pivot $\frac{1}{2}$ L (4) (12:00)

TAG 2 (16 counts):

K STEP WITH ATTITUDE

- 1-2 Step diagonally forward on R opening body to L (1), touch L next to R (2)
- 3-4 Step diagonally back on L (3), touch R next to L (4)
- 5-6 Step diagonally back on R opening body to R (5), touch L next to R (6)
- 7-8 Step diagonally forward on L (7), touch R next to L (8)

Note: use your shoulders/hips on the K step

ROCKING CHAIR, CROSS, BACK, SIDE, TOUCH

- 1-2 Rock forward on R (1), recover on L (2)
- 3-4 Rock back on R (3), recover on L (4)
- 5-6 Cross R over L (5), step back on L (6)

7-8 Step R to R side (7), touch L next to R (8)

TAG 2* (16 counts): As TAG 2 but replace count 16 with a forward step on the left

TAG 3 (4 counts):

ROCKING CHAIR

1-2 Rock forward on R (1), recover on L (2)

3-4 Rock back on R (3), recover on L (4)

Dance finishes facing (12:00). After the last B section add:

Ending: & POINT

&1 Step R next to L (&), point L to L side (1)

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