

# Redwood Tree

COPPERKNOB  
STEPSHEETS

拍數: 64                      牆數: 4                      級數: Intermediate  
編舞者: Marianne Langagne (FR) - June 2020  
音樂: Redwood Tree - Cam



Intro : 20 Counts (Begin on "TREE")

Final : The dance ends at count 22 weight on LF.

Sequence : 64 – 32 – 42 – 64 – 32 – 64 – 16 – 64 – 24 (Final)

## [1 – 8] SIDE ROCK, BACK ROCK, WEAVE

1 – 2                      RF to the R, Recover  
3 – 4                      RF Back, Recover  
5 – 6                      RF to the R, Cross LF behind RF  
7 – 8                      RF to the R, Cross LF over RF

## [9 – 16] SIDE SHUFFLE, ROCK BACK, WEAVE WITH L. ¼ TURN, SCUFF

1 & 2                      RF to the R, Together, RF to the R  
3 – 4                      LF Back, Recover  
5 – 6                      LF to the L, Cross RF behind LF  
7 – 8                      ¼ TurnL-LF FWD, Scuff RF (9 a.m)

\*4TH RESTART : WALL 7 (3a.m)

## [17– 24] HEEL FWD X 2 & STEP, SCUFF, ROCKING CHAIR

1 – 2                      Tape R Heel FWD Twice  
&3-4                      Together, LF FWD, Scuff RF  
5 – 6                      RF FWD, Recover  
7 – 8                      RF Back, Recover

## [25 – 32] JAZZ TRIANGLE, TOUCH, SIDE SHUFFLE, ROCK BACK

1 – 2                      Cross RF over LF, LF Back  
3 – 4                      RF to the R, Touch LF next to RF  
5 & 6                      LF to the L, Together, LF to the L  
7 – 8                      RF Back, Recover

\*1ST RESTART : WALL 2 (12o'clock)

\*3RD RESTART : WALL 5 (3a.m)

## [33 – 40] VINE ON R ½ TURN, SCUFF, VINE TO THE L. , SCUFF

1 – 2                      RF to the R, Cross LF Behind RF  
3 – 4                      ¼ Turn R-RF FWD, ¼ Turn R-Scuff LF (3a.m)

\*2ND RESTART : WALL 3 (3a.m)

5 – 6                      LF to the L, Cross RF behind LF  
7 – 8                      LF to the L, Scuff RF

## [41 – 48] ROCK STEP, SIDE, TOUCH, ½ RUMBA MODIFIED

1 – 2                      RF FWD, Recover  
3 – 4                      RF to the R, Touch LF next to RF  
5 – 6                      LF to the L, Together (Weight on RF)  
7 – 8                      LF FWD, Touch RF next to LF

## [49 – 56] ½ RUMBA MODIFIED, HEEL SWITCHES

1 – 2                      RF to the R, Together  
3 & 4                      RF FWD, Together, RF FWD  
5 – 6                      L Heel FWD, Hold

&7-8 LF next to RF, R Heel FWD, Hold

**[57 – 64] STEP, BRUSH HOOK BRUSH & STEP, BRUSH HOOK BRUSH**

&1-2 Together, LF FWD, Brush RF BWD to FWD

3 – 4 Hook RF, Brush RF BWD to FWD

&5-6 Together, LF FWD, Brush RF BWD to FWD

7 – 8 Hook RF, Brush RF BWD to FWD

**ENJOY !!!**

**Website : [www.mariannelangagne.fr](http://www.mariannelangagne.fr)**

**Contact : [eujeny\\_62@yahoo.fr](mailto:eujeny_62@yahoo.fr)**

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