

Boy With Luv

COPPERKNOB
STEPSHEETS

拍數: 96 牆數: 2 級數: Phrased Intermediate
編舞者: Julee Hansel (INA) & Dea Oktovina (INA) - June 2020
音樂: Boy With Luv (작은 것들을 위한 시) (feat. Halsey) - BTS (방탄소년단)



No Tag, No Restart

Pattern: AA B C DD EE FF AA B C DD EE FF AA EE FF

Intro: 32 counts

Phrase A (16 counts)

Section 1: Slide-Drag, Turn-Touch, Step-Touch Behind, Squaring-Sailor Step (2x)

- 1-3 R slides to right side while dragging L toward R (1-2) turn 1/8 to right (1:30) & touching L next to R (3)
- 4&5 L steps forward (4) R touches behind L (&) squaring & stepping on R backward while sweeping L backward (5)
- 6&7 L steps behind R (6) R steps to right side (&) L slides to left side (7)
- 8& R steps behind L (8) L steps to left side (&)

Section 2: Step-Body Roll, Step-Touch Backward, Turn-Step-Recover, Turn-Step-Sweep, Cross-Touch

- 1-2 Turn 1/8 to left (10:30) R steps forward with body rolls to front (1-2)
- &3 L steps in place (&) R touches backward (body weight still on L, face still facing 10:30) (3)
- 4&5 Turn 1/4 to right (1:30) R steps in place (body weight on R & head turning to right 4:30) (4) L recovers (body weight on L, head turning to left 1:30) (&) turn 1/4 to right & stepping on R forward (4.30) while sweeping L to front
- 6-7 Continue turning 5/8 to right & sweeping L to 12:00 (5-6)
- 7-8 L crosses over R (7) R touches next to L (8)

Phrase B (16 counts)

Section 1: Slide-Drag (5x)

- 1-2 R slides to right side with body waves (1) L is dragged next to R on toe (2)
- 3-4 L slides to left side with body waves (3) R is dragged next to L on toe (4)
- 5 & R slides to right side with body waves (5) L is dragged next to R on toe (&)
- 6 & L slides to left side with body waves (6) R is dragged next to L on toe (&)
- 7-8 R slides to right side with body waves (7) L is dragged next to R on toe (8)

Section 2: Slide-Drag (5x)

- 1-2 L slides to left side with body waves (1) R is dragged next to L on toe (2)
- 3-4 R slides to right side with body waves (3) L is dragged next to R on toe (4)
- 5 & L slides to left side with body waves (5) R is dragged next to L on toe (&)
- 6 & R slides to right side with body waves (6) L is dragged next to R on toe (&)
- 7-8 L slides to left side with body waves (7), R is dragged next to L on toe (8)

Phrase C (16 counts)

Section 1: Frizzy Walk (2x), Pivot, Turn-Sweep

- 1-2 R steps cross over L with R knee hitching (1) hold (2)
- 3-4 L steps cross over R with L knee hitching (2) hold (3)
- 5-6 R steps forward (5) turn 1/2 to left (06:00) L steps in place (6)
- 7-8 Turn 1/2 to left (12:00) R steps backward while sweeping L to back (7-8)

Section 2: Step-Sweep (3x), Step-Knee Pop Up, Unwind-Step

- 1-2 L steps behind R while sweeping R backward (1-2)
- 3-4 R steps behind L while sweeping L backward (3-4)

- 5-6 L steps behind R while sweeping R backward (5) R steps behind L while L knee is popped up (6)
7-8& L steps in place (7) R crosses over L & full turn to left (8) L steps forward (&)

Phrase D (16 counts)

Section 1: Walk R L, Triple Step Forward, Walk L R, Triple Step Forward

- 1-2 R steps forward (1), L steps forward (2)
3 & 4 R steps forward (3), L steps forward (&), R steps forward (4)
5 - 6 L steps forward (5), R steps forward (6)
7 & 8 L steps forward (7), R steps forward (&), L steps forward (8)

Section 2: Step Backward, Turn & Step Forward, Open Feet, Knee Actions

- 1-4. R steps backward (1), turn 1/2 to left (06:00) L steps forward (2), R steps forward (3), L steps to left side & body weight is on both feet (4)
5-8. Close both knees (5), open both knees (6), close both knees (7), open both knees (8)

Phrase E (16 counts)

Section 1: Swivels, Hip Rolls, Out steps

- 1&2&. L touches forward while swivel L heel inside (1), swivel L heel outside (&), swivel L heel inside (2), swivel L heel outside (&)
3&4. Swivel L heel inside (3), swivel L heel outside (&), swivel L heel inside (4)
5-6. Roll hip forward (5), roll hip backward (6)
7-8. L steps to left side (7), R steps to right side (8)

Section 2: Hip Bumps & Hip Rolls

- 1-2. Bump hip to the left side (1), bump hip to the right side (2)
3-4. Roll hip counter clockwise (stop at 4.30) (3-4)
5-8. Hold (5), Roll hip to the left side (6), roll hip to the right side (7), roll hip to the left side & body weight is on both feet (8)

Phrase F (16 counts)

Section 1: Rock Forward & Out Steps, Shoulder Actions

- 1-2&. R steps forward (1), L recovers (2), R steps beside L (&)
3-4. L steps to left side (3), R steps to right side & body weight is on both feet (4)
5-6. Slowly put your weight to right side while raising R shoulder up (5), L shoulder up (6)
7&8. Continue put your weight fully to right side while raising R shoulder up (7), L shoulder up (&), R shoulder up (8)

Section 2: Shoulder Actions, Pivot & Walk

- 1-2. Slowly put your weight to left side while raising L shoulder up (5), R shoulder up (6)
3&4. Continue put your weight fully to left side while raising L shoulder up (7), R shoulder up (&), L shoulder up (8)
5-6. R steps forward (5), turn 1/2 to left (06:00) L steps in place (6)
7-8 R steps forward (7), L steps forward (8)

ENJOY THE DANCE

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