

Agladim

拍數: 64 牆數: 2 級數: Improver
編舞者: Miko Yamamoto (INA), Elis Sumarah (INA), Yusni Zacharias (INA) & Irene Argoputro (INA) - June 2020
音樂: Çok Ağladım - Tarkan



Intro : 64 C - No Tag No Restart

#1. DOROTHY - FORWARD - ½ TURN R - ¼ TURN R

1-2& Step R diagonal right, step L behind R, step R forward
3-4& Step L diagonal left, step R behind L, step L forward
5-6 Step R forward, recover on L
7-8 ½ turn right step R forward, ¼ turn right step L to left side

#2. CROSS - L KICK SIDE - CROSS - R KICK SIDE - CROSS - L KICK SIDE - ¼ SAILOR

1-2 Step R cross over L, L kick to left side
3-4 Step L cross over R, R kick to right side
5-6 Step R cross over L, L kick to left side
7&8 ¼ turn left step L behind R, step R close beside L, step L forward

#3. TOUCH FORWARD - HOOK - FORWARD SHUFFLE - ½ PIVOT - FORWARD SHUFFLE

1-2 R touch forward, cross right over left leg at shin level
3&4 Step R forward, step L beside R, step R forward
5-6 Step L forward, ½ turn right step R in place
7&8 Step L forward, step R beside L, step L forward

#4. ½ PIVOT - ½ PIVOT - ¼ JAZZBOX

1-2 Step R forward, ½ turn left step L in place
3-4 Step R forward, ½ turn left step L in place
5-6 Step R cross over L, ¼ turn right step L back (with simmy)
7-8 Step R to right side, step L forward

#5. TOUCH FORWARD - HIPS ROLL

1-2 Touch R forward with hips roll (unlock Wise)
3&4 Continuous hips rolls (unlockwise)(3&), step R in place (4)
5-6 ¼ touch L forward with hips roll (clockwise)
7&8 Continuous hips roll (lockwise)(7&), step L in place (8)

#6. ROCK FORWARD - COASTER STEP - VINE L - TOUCH R

1-2 Step R forward , recover on L
3&4 Step R back, step L together, step R forward
5-8 Step L to L side, step R behind L, step L to L side, touch R beside L

#7. SIDE - TOGETHER - SIDE - TOGETHER - WALK BACK RLR - CLOSE

1-2 Step R to side, step L close beside R
3-4 Step R to side, step L close beside R
5-6 Step R back, step L back
7-8 Step R back, step L close beside R

#8. FORWARD - CLOSE - ¼ TURN - TOUCH - ¼ TURN - FORWARD - R FORWARD - ½ PIVOT

1-2 Step R forward, step L close beside R
3-4 ¼ turn right step R to side, L touch beside R
5-6 ¼ turn left step L forward, step R forward

7-8 ½ turn left step L in place, R touch beside L

Enjoy the dance

Contact Emails :

irene.argoputro@gmail.com

febe.yamamoto@yahoo.com

yusniherliningsih@gmail.com

elis.kriwil@gmail.com
