

Mojito Cha

COPPER KNOB
BY STEPHEN

拍數: 64 牆數: 4 級數: Improver
編舞者: Sophia KSF (MY) - June 2020
音樂: Mojito - Jay Chou (周杰倫)



Start 18 sec into music

PART 1

Section 1: LF forward 2 steps, LF chasse forward. ½ turn left & RF chasse forward

1 LF forward
2 RF forward
3&4 LF forward (3) RF cross behind LF (&) LF forward (4)
5 RF forward
6 Pivot ½ turn left, LF forward, facing 6 O'clock
7&8 RF forward (7) LF cross behind RF (&) RF forward

Section 2 : Hip twist ¼ right turn, chasse backwards on RF, touch LF next to RF, hip twist, transferring weight from RF to LF and back for the last 4 counts, ending weight on RF

1 Touch LF to RF making a ¼ turn right at the same time (Hip Twist), facing 9 O'clock
2 LF forward
3&4 RF back with ½ turn left, facing 3 O'clock (3) cross LF in front of RF (&) RF back (4)
5 touch LF next to RF with right hip twist
6 Hip twist, transferring weight from RF to LF
7&8 Hip twist, transferring weight to RF (7) hip twist left (&) hip twist right, transferring weight back to RF

Section 3 : Point LF forward & left, L sailor. Point RF forward & right, R sailor

1 LF point forward
2 LF point left
3&4 Cross LF behind RF, step RF next to LF, step LF to left
5 RF point forward
6 RF point right
7&8 Cross RF behind LF, step LF next to RF, step RF to right

Section 4 : Side step left, LF chasse forward with ¼ turn left. RF forward, ¼ turn left RF cross over LF. Point LF to left with shoulder twist

1 LF to left
2 Close RF to LF
3&4 LF forward with ¼ turn left (3) cross RF behind LF (&) LF forward (4), facing 12 O'clock
5&6 RF forward (5) ¼ left turn with LF in place (&) RF forward cross left, facing 9 O'clock
7&8 Point LF to left, twist shoulder twice

PART 2

(Comes in at Wall 5 after 16 counts of Part 1)

Section 1: Forward left with ¼ left turn, step right w shoulder pump, close LF to right, step left with shoulder pump & close RF to LF

1 LF step forward with ¼ turn left (12 O'clock)
2-3 RF to right with chest pump
4 Close LF to RF
5-7 LF to left with chest pump
8 Close RF to LF

Section 2 : RF right, close LF to right. LF left ¼ left, close RF to LF. RF right ¼ left, close LF to RF. LF left ¼

left, close RF to LF

- 1 RF to right
- 2 Close LF to RF
- 3 LF left with $\frac{1}{4}$ turn left (9 O'clock)
- 4 Close RF to LF
- 5 RF right with $\frac{1}{4}$ turn left (6 O'clock)
- 6 Close LF to RF
- 7 LF left with $\frac{1}{4}$ left turn (3 O'clock)
- 8 Close RF to LF

Section 3 : RF back, LF on ball of foot. LF back, RF on ball of foot. RF back, LF on ball, cross samba right

- 1 RF back
- 2 LF on ball of foot
- 3 LF back
- 4 RF on ball of foot
- 5 RF back
- 6 LF on ball of foot
- 7&8 LF forward cross (7) RF side step to right, on ball of foot (&) LF in place (8)

Section 4 : Cross samba left, hitch LF across to right, cross samba right, cross samba left

- 1&2 RF forward cross (1), LF to left side on ball of foot (&), RF in place (2)
- 3&4 Hitch LF across body (3), point LF to left (&), hitch LF across body (4)
- 5&6 LF forward cross (5), RF to right side on ball of foot (&), LF in place (6)
- 7&8 RF forward cross (7), LF to left side on ball of foot (&), RF in place (8)

Note : The rest of the dance will continue with Part 1 after the completion of Part 2
