

# Bubble Pop

拍數: 160      牆數: 0  
編舞者: Kristiani Pangau (INA) - June 2020  
音樂: Bubble Pop! - HyunA



Intro 16counts. You will start and end the dance with tag.

Sequence: Tag1, A, A, B, Tag1, A, A, B, Tag2, C, B\*, Tag1, Tag1\*

(B\*= Change steps of sec 1-2)

(Tag1\*= The first 8counts)

**(Part A): 32counts**

**Sec 1 Side, together, side, together, mirror step**

1234      Step R to R side, close L next to R, step R to R side, close L next to R  
5678      Step L to L side, close R next to L, step L to L side, close R next to L

**Sec 2 ½ turn monterey, ¼ turn monterey, ½ turn monterey, ¼ turn monterey**

1234      Touch R to R side, ½ turn R step R together, touch L to L side, ¼ turn L step L together  
5678      Touch R to R side, ½ turn R step R together, touch L to L side, ¼ turn L step L together

**Sec 3 Sit, hold, shoulder, side, touch, side, touch**

12      Sit on R hip, hold  
&3&4      Pushing R shoulder fwd, back, fwd, back  
5678      Step L to L side, touch R beside L, step R to R side, touch L beside R

**Sec 4 Sit, hold, shoulder, side, touch, side touch**

12      Sit on L hip, hold  
&3&4      Pushing L shoulder fwd, back, fwd, back  
5678      Step R to R side, touch L beside R, step L to L side, touch R beside L

**(Part B): 64counts**

**Sec 1 Side kick, step, side kick, step, side hip bump, bump, bump, bump \***

1234      Kick R to R diagonal, step R down, kick L to R diagonal, step L down  
5678      step R to R side hip bump, hip bump, hip bump, hip bump

**Sec 2 Side kick, step, side kick, step, side bump, bump, bump, bump**

1234      Kick L to L diagonal, step L down, kick R to L diagonal, step R down  
5678      step L to L side hip bump, hip bump, hip bump, hip bump

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\*(after part C, you will change the steps of section 1-2 of part B. This is where the music turn slowly):

**Sec 1 Walk, hold, walk, hold, step, hold**

1234      Step R to R diagonal, hold, step L to R diagonal, hold  
5678      Step R to R side, hold for the last 3counts

**Sec 2 Mirror steps of S1**

**Sec 3 Side, touch, side, together, anti-clockwise hip roll x2**

1234      Step R to R side, touch L beside R, step L to L side, close R next to L  
5678      Rolling hips anticlockwise x2

**Sec 4 Side bump, bump, bump, bump, bump, bump, bump, ½ turn stomp, stomp**

12      Step R to R bumping R hip, bump L  
3&4      Bump R, L, R  
56      Bump L, R,  
78      ½ turn R stomp L to L side, stomp R to R side

### **Sec 5 Run x4, jump x4**

- 1234 Step L fwd, step R fwd, step L fwd, step R fwd (do it in running motions)  
5678 Jump to L, jump to R, jump to L, jump to R

### **Sec 6 ½ turn run x3, touch, side, touch, side, touch**

- 1234 ½ turn L step L fwd, step R fwd, step L fwd, touch R beside L (do it in running motions)  
5678 Step R to R side, touch L behind R, step L to L side, touch R behind L (I'd like to do it with shimmying shoulders)

### **Sec 7 Step, flick, step, flick, step, flick, step, flick**

- 1234 Step R to R side, flick L to L side, step L in place, flick R to R side  
5678 Step R in place, flick L to L side, step L in place, flick R to R side

### **Sec 8 Body roll x4, ¼ turn L body roll x2, twerk while popping chest x2**

- 1234 Close R next to L while rolling the whole body (hips moving anticlockwise) x4  
5678 ¼ turn L in place while rolling body, rolling body, bending kness and pushing back your hip while popping your chest x2 (7,8)

### **(Part C): 64counts**

#### **Sec 1 Step, hold, step, hold, step, step, step, step**

- 1234 Step R diagonal back, hold, step L diagonal back, hold  
5678 Step R diagonal back, step L diagonal back, step R diagonal back, step L diagonal back

#### **Sec 2 Pony step, pony walk, shoulders**

- 1234 Slowly rocking R fwd while crossing your hands (1,2), transferring weight to L, hitch R knee (hands opened and snapped)  
&5&6 Rock R fwd, transferring weight to L and hitch R, rock R fwd, transferring weight to L and hitch R  
7&8 Shoulders Up, down, up

#### **Sec 3 Drag In, together, drag in, ¼ turn body roll, tap, tap**

- 12 Strike R out to R side and begin drag R towards L, finish R drag  
&34 Close R next to L, strike L out to L side and drag towards R  
56 ¼ turn L step L fwd while rolling body (end position: bend L knee and touch R, weight fully on L)  
78 Tap R toe in place, tap R toe in place

#### **Sec 4 ½ turn unwind, ¼ turn drag in, fast motion knee, body roll**

- 12 Touch R behind L squaring body to 12.00, unwind ½ turn R  
34 Strike L to L side and begin to drag L towards R, ¼ turn L finish drag towards R  
5&6 Push L knee straightening R switching weight on L and push R knee x3 (Imagine that you are running in place but only move your knees)  
78 Rolling body down to up

#### **Sec 5 Hitch, ¼ turn, stomp, bend, knee in, out, in, out, in, out, in, out**

- 1234 Hitch R knee, ¼ turn L squaring L heel to 12.00, stomp R to R side, bending knees  
5&6 Bending knees in while moving towards R (L toe in, R heel out), bending knees out moving towards R (L heel in, R toe out), bending knees in while moving towards R (L toe in, R heel out)  
&7& Bending knees out moving towards R (L heel in, R toe out), bending knees in moving towards L (L heel out, R toe in), bending knees out moving towards L (L toe out, R heel in)  
8& Bending knees in moving towards L (L heel out, R toe in), bending knees out moving towards L (L toe out, R heel in)

#### **Sec 6 ¼ turn, hitch, ¼ turn stomp, hold, heel fwd, ¼ turn, together, body roll**

- 1234 ¼ turn R squaring R toe fwd, hitch L, ¼ turn R stomp L to L side, hold

5&6                Rock R heel fwd, ¼ turn L squaring L heel, close R next to L  
78                   Rolling body down to up

### **Sec 7 Moon walks**

1234                Press R fwd, dragging R backwards, press L fwd, dragging L backwards  
5678                Press R fwd dragging R backwards, press L fwd dragging L backwards, press R fwd  
                         dragging R backwards, press L fwd dragging L backwards

### **Sec 8 Heel fwd, ¼ turn, together, hold, hands**

1234                Rock R heel fwd, ¼ turn L squaring L heel, close R next to L, hold  
5678                Pull R hand up and L hand down > handpalms goes from closed to opened as if expressing  
                         BOOM! (5,6), hands down (7,8).

### **Tag 1: 32counts**

#### **Sec 1 Out, out, hitch, shoulder, hold, shoulder, ¼ turn, hand**

12                   Stomp R out, stomp L out,  
3&4&                Hitch R while pushing R shoulder back, fwd, back, fwd  
5&6                   Hold, push R shoulder back, fwd  
78                   ¼ turn R close R next to L (weight on R) while moving R hand fwd as if blowing something  
                         from your handpalm (7,8)

#### **Sec 2 Side, touch, side, touch, side, bump, bump, bump, bump**

1234                Step L to L side, touch R beside L, step R to R side, touch L beside R  
5&6                   Step L to L side bumping L, bump R, bump L  
7&8                   Bump R, L R

#### **Sec 3 ¼ turn, touch, touch, shoulders, hold, shoulders, touch**

12                   ¼ turn L step L to L side, touch R beside L  
3&4&                Touch R to R side, R shoulder up, down, up  
5&6                   Hold, R shoulder down, up  
78                   Touch R beside L while moving R hand fwd as if blowing something from your handpalm  
                         (7,8)

#### **Sec 4 Side, touch, side, touch, bump x6**

1234                Step R to R side, touch L beside R, step L to L side, touch R beside L  
5&6                   Bump R, L, R  
7&8                   Bump L, R, L

### **Tag 2 Circle Walk**

1234                ¼ turn R step R fwd, Hold, ¼ turn R step L fwd, hold  
5678                ¼ turn R step R fwd, hold, ¼ turn R step L fwd, hold

(Those patterns made, in case you need clear direction. But actually, you can walk freely as long as you got the idea of walking around and back to the first position which is front wall).

Hope you enjoy the dance

Just try it, coz why not.....!!!

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