On The Other Side



音樂: On the Other Side - Nathan Carter



#16 count intro

Choreographed especially for the "Celtic Duo Live Event", in aid of Cancer Research & the LDF.

Section 1: CROSS ROCK SIDE,	CROSS 1/ SIDE TOUCH DRA	G REHIND SIDE	CROSS ROCK
Section 1. CROSS ROCK SIDE.	CRUSS /4 SIDE. TUUCH DRA	G. DEMIND SIDE	. CRUSS RUCK

1&2	Cross rock R over L (1), Recover on L (&), Long step R to R side (2)
3&4	Cross L over R (3), ¼ L stepping back on R (&), Step L to L side (4) (9:00)
&5	Touch R next to L (&), Long step R to R side dragging L to meet right (5)

6&7-8 Cross L behind R (6), Step R to R side (&), Cross rock L over R (7), Recover on R (8)

Section 2: & CROSS & BEHIND, ¼, STEP, PIVOT ½, WALK, TRIPLE FULL TURN, MAMBO DRAG

&1&2	Step L to L side (&), Cross R over L (1), Step L to L side (&), Cross R behind L (2)
a raz	Otop E to E side (d), Otoss It over E (1), Otop E to E side (d), Otoss It berind E (2)

&3-4-5 ½ turn L stepping forward on L (&), Step forward on R (3), Pivot ½ turn L (4), Walk forward on

R (5) (12:00)

6&7 ½ R stepping back on left (6), ½ R stepping forward on R (&), Step forward on left (7) (12:00) Rock forward on R (8), Recover on L (&), Long step back on R dragging L to meet right (1)

Section 3: BACK 1/4 POINT, SWAY, SWAY, RUN RUN, WALK/SWEEP, WALK

2&3	Step back on L (2), ¼ R stepping R to R side (&), Point L to L side angling body to R diagonal	
	(0) (0,00)	

(3)(3:00)

4-5 Sway L angling body to L diagonal looking over L shoulder (4), Sway R angling body to R

diagonal looking over R shoulder (5)

6&7 ¼ L stepping forward on L (6), ¼ L stepping forward on R (&), ¼ L walking forward on L

sweeping R to front (7) (6:00)

8 Walk forward on R (8) *Restart Wall 4

Section 4: ½, BACK/SWEEP, BACK/SWEEP, COASTER STEP, ½, BACK/SWEEP, BACK/SWEEP, COASTER CROSS &

&1-2	1/2 R stenning back on I	I (&) Walk back on R sweening	L from front to back (1). Walk back on
OX 1-Z	72 IN SIEDDIIIU DAUK UIT I	L CO. Walk Dack Off is Sweeding	L HUITH HUITH IU DAUN CH. VVAIN DAUN UIT

L sweeping R from front to back (2) (12:00)

3&4& Step back on R (3), Step L next to R (&), Step forward on R (4), ½ R stepping back on L (&)

(6:00)

5-6 Walk back on R sweeping L from front to back (5), Walk back on L sweeping R from front to

back (6)

7&8& Step back on R (7), Step L next to R (&), Cross R over L (8), Step L to L diagonal (&)

*RESTART: After 24 counts of Wall 4 facing (12:00) add:

(&) Step L towards L diagonal, then restart dance from the beginning.

ENDING: Dance 8 counts of Wall 8, then slow down for 16 counts with the music and finish facing (12:00)