

# Start (시작)

COPPER KNOB  
STEPSHEETS

拍數: 48      牆數: 4      級數: Phrased Intermediate  
編舞者: Kim Eun Jung Cona (KOR) - May 2020  
音樂: Start Over (시작) - Gaho (가호) : (Album: Itaewon Class OST Part.2)



## #1 Tag / No Restarts

A: 32 counts B: 16 counts

Sequence: A,A, B,B, A,A, B,B, A,A, Tag, B,B, A,A(4c)

Intro: 16 counts (approx. 10secs)

### A: 32counts

#### S1: PONY STEP/SWEEP, BEHIND, SIDE, CROSS, 1/4 L LOCK STEP, LOCK STEP

1&,2      Step LF back hitching R knee, Step RF in place, Step LF in place sweeping RF from front to back  
3&,4      Step RF behind LF, Step LF side, Cross RF over LF  
5&,6      Turn 1/4 to L stepping LF fwd(9:00), Step RF behind LF, Step LF fwd  
7&,8      Step RF fwd, Step LF behind RF, Step RF fwd

#### S2: FWD MAMBO, HITCH, BACK, HITCH, BACK, 1/4 R SAILOR, 1/2 L TURN X3

1&2&      Step LF fwd, Recover on RF, Step LF back, Hitch R knee  
3&,4      Step RF back, Hitch L knee, Step LF back  
5&,6      Step RF behind LF, Step LF next to RF, Turn 1/4 to R stepping RF fwd(12:00)  
7&,8      Turn 1/2 to L stepping LF fwd, Turn 1/2 to L stepping RF back, Turn 1/2 to L stepping LF fwd(6:00)

#### S3: 1/4 L SIDE, TOGETHER, (1/8 R HEEL BOUNCES) X2, SIDE, TOGETHER, (1/8 R HEEL BOUNCES) X2

1 ,2      Turn 1/4 to L stepping RF side(3:00), Step LF next to RF  
3 ,4      Heels bounce turning 1/8 to R, Heels bounce turning 1/8 to R (weight on RF, 6;00)  
5 ,6      Step LF side, Step RF next to LF  
7 ,8      Heels bounce turning 1/8 to R, Heels bounce turning 1/8 to R (weight on LF, 9:00)

#### S4: ROCKING CHAIR, LOCK STEP, FWD TOUCH, SIDE TOUCH, 1/4 L SAILOR, STEP

1&,2&      Step RF fwd, Step LF in place, Step RF back, Step LF in place  
3&, 4      Step RF fwd, Step LF behind RF, Step RF fwd (weight on RF)  
5 , 6      Touch LF fwd, Touch LF side  
7&,8&      Turn 1/4 to L stepping LF behind RF(6:00), Step RF next to LF, Step LF fwd, Step RF fwd

### B: 16counts

#### S1: RUN X3/HITCH, BACK X2, 1/2 R, RUN X3/HITCH, BACK X2, 1/4 R

1&,2      Run fwd LF(1), RF(&), Run fwd LF hitching R knee (small steps)  
3&,4      Step RF back, Step LF back, Turn 1/2 to R stepping RF fwd  
5&,6      Run fwd LF(5), RF(&), Run fwd LF hitching R knee (small steps)  
7&,8      Step RF back, Step LF back, Turn 1/4 to R stepping RF fwd

#### S2: (SIDE POINT, TOGETHER) X2, 1/4 L (SIDE POINT, TOGETHER) X2, APPLE JACK STEP X4

1&,2&      Point LF toe to L side, Step LF next to RF (weight on LF) Point RF toe to R side, Step RF next to LF (weight on RF)  
3&,4&      Turn 1/4 to L pointing LF toe to L side, Step LF next to R(weight on LF), Point RF toe to R side, Step RF next to LF (weight on both feet)  
5&,6&      R toe out & L heel in(5), Recover in place(&), L toe out & R heel in(6), Recover in place(&)  
7&,8&      R toe out & L heel in(7), Recover in place(&), L toe out & R heel in(8), Recover in place(&)(weight on RF)

**Tag: 4counts after Wall 10, facing 12:00**

- 1&,2& Point LF toe to L side, Step LF next to RF (weight on LF) Point RF toe to R side, Step RF next to LF (weight on RF)
- 3&,4& Turn 1/4 to L pointing LF toe to L side, Step LF next to RF (weight on LF), Point RF toe to R side, Step RF next to LF (weight on RF)
-