

# Honor the Bond

COPPERKNOB  
BY STEPHENETS

拍數: 32      牆數: 4  
編舞者: Sherry Kemp (USA) - May 2020  
音樂: Be Kind - Zak Abel  
或: Same Blood - Aloe Blacc



During the pandemic, this dance was first designed in honor of all first responders and rescuers in all fields.  
\*Same Blood works for special commemorative occasions.  
Peace and Unity ♥☐

**Be Kind: begin on 17 count, no tag or restart**

( To finish on 12:00 from final wall of 6:00, after first 24 counts, step R 1/4 right, L step 1/4 right to 12:00.

**(1-8) R forward step, L toe tap behind, L step back, R toe tap front, basic right, together,**

1,2            R forward step, L toe taps behind R  
3,4            L step back, R toe taps in front of L  
5,6.           R step right, L step together,  
7,8            R step right, L step together

**(1-8) L forward step, R toe tap behind, R step back, L toe tap front, basic left, together**

1,2            L forward step, R toe taps behind L,  
3,4            R step back, L toe taps in front of R  
5,6            L step left, R step together,  
7,8            L step left, R step together

**(1-8) Walk forward and stomp then back and stomp**

1,2            R walk forward, L walk forward  
3,4            R walk forward, L stomp forward  
5,6.           L step back, R step back  
7,8.           L step back, R stomp together

**(1-8) R point right, together, L point left, together, jazz box 1/4 turn right, together**

1,2            R extends right with pointed toe, R step together by L  
3,4.           L extends left with pointed toe, L step together by R  
5,6.           Cross R over L, L step back  
7,8            R turns 1/4 turn right, L step together

**\*Same Blood: \*No tag or restart. Continue to dance through mostly vocals from 2:10 - 2:22 ("we're all part of the same organism....")**

**\*To end with Same Blood, on 12:00 front wall: on the 4th rotation and 3:00 wall, after the point right then left, step slightly forward on R, pivot 1/4 turn left back to 12:00 front wall, and stomp right foot slightly forward with hands crossing center extending to sides, palms up.**

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