

Hot In Here

COPPER KNOB
BY STEPHEN

拍數: 64 牆數: 4 級數: Intermediate
編舞者: Dan Albro (USA) - May 2012
音樂: Hot In Here - Rascal Flatts



For: Mishnock & Friends Country Dance Cruise

Intro: 16 counts, 118 bpm

[1-8] SHUFFLE SIDE, ROCK BEHIND, REPLACE, VINE, ¼ TURN SHUFFLE FWD (9:00)

1&2,3,4 Step side R, step L next to R, step side R, rock L behind R, replace weight on R
5,6,7&8 Step side L, cross R behind L, ¼ turn left stepping fwd L, step R next to L, step fwd L

[9-16] ROCK FWD, REPLACE, 3 SHUFFLES TO COMPLETE 1 ¼ TURN (12:00)

1,2,3& Rock fwd R, replace weight back on L, turn ¼ right stepping side R, step L next to R
4,5& ¼ right stepping fwd on R, ¼ right stepping L side, step R next to L
6,7&8 ¼ right stepping back L, ¼ right stepping back R, step L next to R, step side R

[17-24] CROSS OVER, ROCK SIDE, REPLACE, CROSS OVER, SIDE, CROSS BEHIND, SIDE, CROSS OVER, SHUFFLE SIDE

1,2&3,4 Cross L over R, rock side R, replace weight on L, cross R over L, step side L
5&6,7&8 Cross R behind L, step side L, cross R over L, step side L, step R next to L, step side L

[25-32] CROSS ROCK BEHIND, REPLACE, 6 CHUGS TO COMPLETE ½ TURN (6:00)

1,2,3& Cross rock R behind L, replace weight on L, touch R toe side, slightly pivot left by lifting L heel
4&5 Touch R toe side, slightly pivot left by lifting L heel, touch R toe side
&6& Slightly pivot left by lifting L heel, touch R toe side, slightly pivot left by lifting L heel
7&8 Touch R to side, slightly pivot left by lifting L heel, touch R toe side (completing ½ turn)

*On wall 5, (6:00) add 2 - ¼ turn chugs to face (12:00) Then restart.

[33-40] CROSS OVER, POINT, CROSS OVER, POINT, CROSS OVER, POINT, KICK, OUT, OUT

1,2,3,4 Cross R over L, touch L toe side, cross L over R, touch R toe side
5,6,7&8 Cross R over L, touch L toe side, kick L fwd, step out to side R, step out to side L

[41-48] 2 HIPS RIGHT, 2 HIPS LEFT, ½ PIVOT (12:00), ½ PIVOT (6:00)

1-6 Bump hips right, right, left, left weight on L, step fwd R, pivot ½ left weight on L
7,8 Step fwd R, pivot ½ left weight on L

[49-56] BACK, BACK, BACK, TOE BACK, ¼ TURN (3:00), TOE BACK, ½ TURN (9:00),

1,2,3,4,5 Step back R, step back L, step back R, touch L toe back, pivot ¼ left weight on L
6,7,8 R toe back, pivot ½ right weight on R, step fwd L

[57-64] ½ PIVOT (3:00), STEP ¼ TURN (6:00), SAILOR SHUFFLE, SAILOR ¼ (3:00), STOMP, STOMP

1,2,3&4 Pivot ½ right weigh on R, turn ¼ right stepping side L, cross R behind L, step side L, step side R
5&6,7,8 Cross L behind R, step side R, ¼ left stepping fwd L, stomp R, stomp L