

# Return Of The Prodigal Son 浪子回頭

COPPER KNOB  
BY STEPHEN

拍數: 104      牆數: 1      級數: Phrased Intermediate  
編舞者: Wendy Lin (TW), Irene Deng (TW) & Jennifer Jou (TW) - June 2020  
音樂: Return of the Prodigal Son (浪子回頭) - Yvonne (依文)



Introduction: 16 counts (Dance starts at the 9th second from the piano beat) 1 Tag : 16 counts  
Directions : For the intro dance part, please refer to Demo, or change it with your favorite dance step.  
Sequence : A A B B / A A B / B(64) / Tag / B(65-72) / A(24)

## Part A : 32 counts

### ASec 1: SIDE, BEHIND, SIDE, TOUCH, SIDE, TOUCH, HIP TWICE

1 2 3 4      Step Lf to Lside, Step Rf cross behind Lf, Step Lf to L side, Touch Rf beside Lf  
5 6 7 8      Step Rf to R side, Touch Lf beside Rf, Step Lf to L side & push the hip twice

### ASec 2 : MIRROR ASec 1

### ASec 3 : FWD COASTER, PIVOT, 1/2 L, FWD SHUFFLE

1 2 3&4      Step Lf fwd, Recover on Rf, Step Lf back, Step Rf next to Lf, Step Lf fwd  
5 6 7&8      Step Rf fwd, Pivot 1/2 turn L STEP Lf fwd, Step Rf fwd, Step Lf next to Rf, Step Rf fwd

### ASec 4 : TOE STRUT (Lf Rf), BACK DIAGONAL, TOUCH , BACK DIAGONAL, TOUCH

1 2 3 4      Lf Toe strut fwd with hip(1), Drop Lf heel (2), Rf Toe strut fwd with hip(3), Drop Rf heel  
5 6 7 8      Step Lf back L diagonal, Touch Rf beside Lf, Step Rf back R diagonal, Touch Lf beside Rf

## Part B : 72 Counts

### BSec 1 : L HIP X4, R HIP X4

1 2 3 4      Step Lf to L & Hip swing X4  
5 6 7 8      Step Rf to R & Hip swing X4

### BSec 2 : SIDE, TOGETHER, SIDE, TOUCH, KICK BALL STEP, POINT L

1 2 3 4      Step Lf to L, Closes Rf beside Lf, Step Lf to L,, Touch Rf beside Lf  
5&6      Kick Rf fwd, Step Rf ball next to Lf, Point Lf toe to L side  
7&8      Kick Lf fwd, Step Lf ball next to Rf, Point Rf toe to R side

### BSec 3 & BSec 4 : MIRROR BSEC 1 & BSEC 2

### BSec 5 : .FWD POINT, SIDE POINT (TWICE), CROSS, 1/4L BACK, SIDE, HOLD

1 2 3 4      Point Lf fwd, Point Lf to L side, Point Lf fwd, Point Lf to L side  
5 6 7 8      Cross Lf over Rf, Making 1/4 turn L Sep Rf back, Step Lf to L side, Hold

### BSec 6: FWD POINT, SIDE POINT (TWICE), CROSS, 1/4R JAZZ BOX

1 2 3 4      Point Rf fwd, Point Rf to R side, Point Rf fwd, Point Rf to R side  
5 6 7 8      Cross Rf over Lf, Making 1/4 turn R, Step Lf back, Step Rf to R side, Step Lf fwd

### BSec 7: FWD WALK (RLRL), JUMP R & HIP SWING, JUMP L & HIP SWING

1 2 3 4      Walk fwd (Rf Lf Rf Lf)  
5 6 7 8      Jump to R and swing the hips (5 6), Jump to L and swing the hips (7 8)

### BSec 8: Back (RLRL), R SIDE & BODY SWING

1 2 3 4      Walk back (Rf Lf Rf Lf)  
5 6 7 8      Step Rf to R and body swing (RLRL)

### BSec 9: ROCKING CHAIR, FWD, FULL TURN L, TOGETHER, HOLD

1 2 3 4      Step Rf fwd, Recover on Lf, Step Rf back, Recover on Lf

5 6 7 8            RF fwd, making full turn L on L ball step RF beside LF, Hold  
(Option for B Sec 9. 5,6,7,8: Step R fwd, Pivot 1/2 Turn L stepping L fwd, point R fwd, 1/2 turn L stepping R together)

Tag : 16 counts  
Repeat Bsec 7 & Bsec 8

Have Fun ! Enjoy !

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