

# Dance Monkey

**COPPER** KNOB  
STEP SHEETS

拍數: 48      牆數: 1      級數: Phrased Easy Intermediate  
編舞者: Rina Di Liberto (IT) & Joey Di Stefano (IT) - November 2019  
音樂: Dance Monkey - Tones And I



Intro: 16 counts.

Dance Sequence: AA BB CC / AA BB Cx4 / AA Cx4

## Part A (16 counts)

### Sec. 1 FORWARD STEP , TOGETHER, STEP BACK, TOGETHER, POINT/TOUCH TOES, TOGETHER

1-2            Step RF forward, LF together with R  
3-4            Step RF back, slightly drag & close LF together with R  
5-6            Point/touch R toes to R side & bring R toes to center  
7              Point/touch R toes to R side  
& 8            Replace LF with R and point L toes to L

### Sec. 2 CROSS & POINT , ROCK FORWARD, RECOVER, TRIPLE STEPS BACK

1-2            LF cross over R, RF point R  
3-4            RF cross over L, LF point L  
5-6            LF rock forward. Recover weight to R  
7&8           Step back L, R, close LF together with R

## PART B (16 counts)

### Sec.1 CHASSE R & L, FLICK & CROSS, FULL SWIVEL TURN

1 & 2           Triple steps to the R  
3&4           Triple steps to the L  
&5,6           Flick & cross RF over L, hold  
7,8            Make a full counter - clockwise turn using R heel to rotate with LF flat on ground (1200)

### Sec. 2 CROSS – ROCK, RECOVER, TOGETHER X 4

1&2           Cross – rock R over L, recover weight to L. Step R to R side  
3&4           Cross – rock L over R, recover weight to R. Step L to L side  
5&6           Repeat 1 & 2.  
7&8           Repeat 3 & 4

## PART C (16 counts)

### Sec.1 BATUCADAS x 4 (HIP SHAKES ARE OPTIONAL), DIAGONAL STEP, TOGETHER

1&            Simultaneously press ball of RF forward and step LF back (weight on L, shake hip to R)  
2&            Step back shifting weight to R. Simultaneously press ball of LF forward, shake hip to L  
3&            Repeat 1 & 2  
4&            Repeat 3 & 4  
5,6            RF - step to R diagonal. Close LF with R  
7,8            LF - step to L diagonal. Close RF with L

### Sec. 2 WALK R, L. COASTER BACK, WALK BACK L, R, ½ TURN , TRIPLE STEPS

1,2            Walk R, L  
3&4            Step RF forward, LF together, step R back  
5,6,7&8       Walk back L, R. Turn ½ L, stepping forward L, R, LF together with R

Step sheet written by: Lee Pacaigue of The Headlinerz of NJ