

Quando Tu Vas

COPPERKNOB
BY STEPSHEETS

拍數: 32 牆數: 4 級數: Beginner
編舞者: Maite Alemany (ES) & Maria Jesús Osuna (ES) - May 2020
音樂: Cuando Tú Vas - Chenoa : (Album: Chenoa)



Step sheet : M^a Jesús Osuna

Sequence : intro – 34 – 34 – 34 – 34 – 24 – 34 – 34 – 34 – 34 – 24 – 30 – 34 - 24
• Not all Restarts have been taken into account to preserve the beginner level

Intro : 32 beats

[1-8] CHASSE TO RIGHT – ROCK CROSS BACK (L) – CHASSE TO LEFT – ¼ TURN R and ROCK BACK (R)

1&2 Step right to the right side, left next to right, step right to the right side
3-4 left crossed behind right, recover on right
5&6 Step left to the left side, right next to left, step left to the left side
7-8 ¼ turn right stepping right back, recover on left (03.00)

[9-16] SHUFFLES FWD (R-L) – PIVOT ½ TURN L – SHUFFLE FWD (R)

1&2 Step right forward, left next to right, step right forward
3&4 Step left forward, right next to left, step left forward
5-6 Step right forward, ½ turn left (09.00)
7&8 Step right forward, left next to right, step right forward

[17-24] SHUFFLE FWD (L) – PIVOT ½ TURN L – TOE BACK (R) – SCUFF – CROSS – HOLD

1&2 Step left forward, right next to left, step left forward
3-4 Step right forward, ½ turn left (03.00)
5-6 Touch right toe back, scuff right
7-8 Cross right over left, hold

• During walls 5 and 10 dance up to count 24 and start again looking at 03.00 and 06.00 respectively; we will change the CROSS for a STOMP (time 23) – HOLD

[25-32] TOE BACK (L) – SCUFF – ROSS – HOLD – JUMP TO RIGHT – HOLD – DOUBLE HIP BUMP

1-2 Touch left toe back, scuff left
3-4 Cross left over right, hold
5-6 Small jump to the right with both feet, hold
7&8 Shift the weight to the right foot and 2 hip hits to the right

• During wall 11 dance up to count 30 and we will add 2 HOLDS (total will be 3 holds) and start again looking at 09.00

[33-34] DOUBLE HIP BUMP (L)

1&2 Shift the weight to the left foot and 2 hip hits to the left

START AGAIN

On wall 13, the last one, dance up to count 24 looking at 03.00