

# Crazy Times

**COPPER** KNOB  
BY STEPSHEETS

拍數: 32      牆數: 4      級數: Beginner  
編舞者: Maite Alemany (ES) & Maria Jesús Osuna (ES) - May 2020  
音樂: Everything - Michael Bublé : (Album: Call me irresponsible)



Step sheet : M<sup>a</sup> Jesús Osuna

Intro : 32 beats

**[1-8] [ POINT SIDE – STEP FWD ] x2 ( R-L ) – ROCK FWD ( R ) – SHUFFLE BWD**

1-2            Point right to right side, step right forward  
3-4            Point left to left side, step left forward  
5-6            Step right forward, recover on left  
7&8           Step right back, step left next to right, step right back

**[9-16] WALKS FWD ( L-R ) – ROCK BACK ( L ) – SHUFFLE FWD – PIVOT ¼ TURN L**

1-2            Step left back, step right back  
3-4            Step left back, recover on right  
5&6           Step left forward, step right next to left, step left forward  
7-8            Step right forward, ¼ turn left ( weight on left ) ( 09.00 )

• During wall 4 dance up to count 16 and start again facing 06.00

**[17-24] CROSS SHUFFLE ( R ) – ¼ TURN L and STEP FWD ( L ) – SIDE ( R ) – ROCK CROSS BACK ( L ) – CHASSE TO L**

1&2           Cross right over left, step left to the left side, cross right over left  
3-4           ¼ turn left stepping left forward, step right to the right side ( 06.00 )  
5-6           Cross left behind right, recover on right  
7&8           Step left to the left side, step right next to left, step left to the left side

**[25-32] ROCK BACK ( R ) – SHUFFLE FWD – ROCK FWD ( L ) – SAILOR ¼ TURN L**

1-2            Step right back, recover on left  
3&4           Step right forward, step left next to right, step right forward  
5-6            Step left forward, recover on right  
7&8            ¼ turn left stepping left behind right, step right to the right side, Little step left forward ( 09.00 )

**START AGAIN**

**FINAL**

On wall 13, the last one, the music slow down and we will perform the following 8 steps to finish the dance looking at 12.00 :

**[1-8] [ POINT SIDE – STEP FWD ] x2 ( R-L ) – UNWIND ½ TURN L – LONG FWD ( R ) – TOUCH ( L )**

1-2            Point right to right side, step right forward  
3-4            Point left to left side, step left forward  
5-6            Cross right over left ( 2nd position ) , ½ turn left ( 12.00 )  
7-8            Long step right forward, toe touch left beside right

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