

# All She Said

COPPERKNOB  
STEPSHEETS

拍數: 64      牆數: 4      級數: Intermediate  
編舞者: Lana Wilson (USA) - May 2020  
音樂: All She Said Was No - Gary Morris : (CD: Faded Blue)



## HEEL, CROSS TOE, HEEL, CLOSE, BACK STRUT, HIP BUMPS

1-4      Touch R heel forward, cross R toe over L, touch R heel forward, step R beside L  
5-8      Step L toe back, drop L heel weight on L, 2 hip bumps back to left diagonal

## 1/2 PIVOT, 1/4 PIVOT, SHUFFLE FWD, 1/2 PIVOT

9-12      Step R forward, pivot 1/2 left (6:00), step R forward, pivot 1/4 left (3:00)  
13&14      Shuffle slightly forward RLR  
15-16      Step L forward, pivot 1/2 right (9:00)

## VINE, BALL-CHANGE, BODY ROCKS

17-19      Step L to left, step R behind L, step L to left  
&20      Step ball of R beside L, raising L, step L beside R  
21-24      Step R to right rocking body right, left, right, left

## VINE, CLOSE, KICK-BALL-CHANGE, UP STOMPS

25-28      Step R to right, step L behind R, step R to right, step L beside R  
29&30      Kick R forward, step ball of R beside L, step L in place  
31-32      Stomp R beside L twice, no wei

## HEEL GRIND 1/4 TURNS

33-34      Step R heel forward and pivot 1/4 right lifting L, step down on L (12:00)  
35-36      Rock R back, recover on L  
33-34      Step R heel forward and pivot 1/4 right lifting L, step down on L (3:00)  
35-36      Rock R back, recover on L

## HEEL, HOLD & HEEL, HOLD & JAZZ BOX

41-42&      Touch R heel forward, hold, step R beside L  
43-44&      Touch L heel forward, hold, step L beside R  
45-48      Cross R over, step L back, step R to right, step L beside R

## SHUFFLE FWD, ROCKING CHAIR, SHUFFLE FWD

49&50      Shuffle forward RLR  
51-54      Rock L forward, recover on R, rock L back, recover on R  
55&56      Shuffle forward LRL

## HEEL STANDS, BACK, CLOSE, HEEL TWISTS

57-60      Step R heel forward, step L heel beside R, step R back, step L beside R  
61-64      Twist heelsleft, center, left, center

## Begin Again

Restarts on patterns 2, 4, and 6 – Dance 1-48 (jazz box) and restart.

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