

# Yes I Will

拍數: 64      牆數: 4      級數: Intermediate  
編舞者: Aris Liepins (SCO) - May 2020  
音樂: I Will - Dean Martin



Special thanks to Aija Kurdeko and group "The Hop" (Latvia) for the improvement and to Ryan King (UK) for a good advice.

Start on vocal

## Section 1. Rock step, Hook, Shuffle, Rock step, ½ Turn, Shuffle

1, 2&      Rock forward on right, recover, hook right across left shin  
3&4      Shuffle forward Right, Left, Right  
5, 6&      Rock forward on Left, recover, turn ½ to left (6 o'clock)  
7&8      Shuffle forward Left, Right, Left

## Section 2. Step, ½ Pivot, Coaster step, Rocking Chair

1, 2      Step forward on Right, Pivot ½ to left (12 o'clock)  
3&4      Step back on Left, together on Right, forward on Left  
5, 6      Rock forward on Right, recover  
7, 8      Rock back on Right, recover

## Section 3. Steps side, together, Shuffle into ¼ turn, Step & ¼ Pivot, Step into ¼ turn & ¼ turn on the ball, Chassee

1, 2      Step Right to right, together on Left  
3&4      Shuffle into ¼ right turn forward Right, Left, Right (3 o'clock)  
5&6&      Step Left forward & Pivot ¼ to right, (6 o'clock) Step forward on right into a ¼ turn to right (9 o'clock) & turn ¼ to right on the ball (12 o'clock)  
7&8      Chassee to left Left, Right, Left

## Section 4. Rock step, Chassee, Rock step, Chassee

1, 2      Rock back on Right, recover  
3&4      Chassee to right Right, Left, Right  
5, 6      Rock back on Left, recover  
7&8      Chassee to left Left, Right, Left

## Section 5. Lock step, Shuffle, Rock step, ½ Turn on the ball, Walk, ½ Pivot

1, 2      Step forward on Right, Lock left behind Right  
3&4      Shuffle forward Right, Left, Right  
5, 6&      Rock forward on Left, recover, turn ½ left on the ball of Right (6 o'clock)  
7, 8&      Walk Left, Right. Pivot ½ to left (12 o'clock)

## Section 6. 2x Sailor steps, Walk, ½ Pivot, Coaster step

1&2      Step Left slightly behind Right, Right slightly behind Left, forward on Left  
3&4      Repeat the opposite direction  
5, 6&      Walk Left, Right, Pivot ½ to left (6 o'clock)  
7&8      Step back on Left, Right together, forward on Left

## Section 7. Step, ¼ Pivot, Weight shift, Cross Shuffle, Side step, ½ Hinge turn, Side step, Cross Shuffle

1, 2&      Step forward on Right, Pivot ¼ to left, shift the weight to Left (3 o'clock)  
3&4      Cross Shuffle Right, Left, Right  
5&6      Step Left to left, turn on the ball ½ to right, Right to right (9 o'clock)  
7&8      Cross Shuffle Left, Right, Left

**Section 8. Sway, Sailor Cross, Sway, Sailor Step**

- 1, 2 Step Right to right swaying hips, Sway back to Left
- 3&4 Step Right slightly behind Left, Left slightly behind Right, Right across Left
- 5, 6 Step Left to left swaying hips, Sway back to Right
- 7&8 Step Left slightly behind Right, Right slightly behind left, forward on Left

The dance has 3 complete walls. For the ending carry the sections 1 and 2 again along the music slowing down. Then add 6 steps of section 3. Facing the wall 1 add the Shuffle forward on Left, Right, Left, Right step forward and hold. Rise arms optionally.

Repeat

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