

# The Rest Of My Life

COPPERKNOB  
BY STEPHEN

拍數: 32      牆數: 4      級數: Improver WCS  
編舞者: Maria Sibila (ES), Malén Martínez-Gil (ES) & Joan X. Targa (ES) - May 2020  
音樂: 10,000 Hours - Dan + Shay & Justin Bieber



Intro: 4 counts

## STEP x2, ANCHOR STEP, STEP x2, ½ TURN COASTER STEP

1-2            RF walk fwd., LF walk fwd.  
3&4           RF rock behind LF, return weight to LF, return weight to RF  
5-6           LF walk fwd., RF walk fwd.  
7&8           ½ turn to L with LF stepping back, RF steps next to LF, LF steps fwd. (6:00)

## POINT x2, ¼ TURN SAILOR STEP, POINT x2 ¼ TURN SAILOR STEP

1-2            Point RF crossed in front of LF, point RF to R side  
3&4           ¼ turn R with RF crossing behind LF, LF step to L, RF step to R (9:00)  
5-6           Point LF crossed in front of RF, point LF to L side  
7&8           ¼ turn L with LF crossing behind RF, RF step to R, LF step to L (6:00)

## STEP, TURN, STEP, HOLD, PIVOT TURN x2 (FULL TURN), CAMEL WALK x2

1-2            RF step fwd., ½ turn L putting weight on LF (12:00)  
3-4            RF step fwd., hold (with head nod)  
5-6            ½ turn to R and LF step back, ½ turn to R and RF step fwd. (12:00)  
7-8            LF step fwd. while RF does knee pop, RF step fwd. while LF does knee pop

## STEP & SWEEP x2, COASTER STEP, OUT-OUT, IN-CROSS, UNWIND, TOUCH

1-2            LF step back while sweeping RF from front to back, RF step back while sweeping LF from front to back  
3&4            LF step back, RF step next to LF, LF step fwd.  
&5&6          RF step to the R, LF step to the L, RF step to center, LF cross in front of RF  
7-8            ¾ turn to R (weight over LF), RF touch next to LF (9:00)  
**(at the end of the 7th wall (end of dance) we only do ½ turn unwind to finish the dance at 12:00)**

## TAG 1: 8 counts at the end of the 2nd wall, we are facing 6:00

1-2            RF step fwd., LF point to the L (snap fingers both hands)  
3-4            LF step fwd., RF point to the R (snap fingers both hands)  
5-6            RF step back, LF point to the L (snap fingers both hands)  
7-8            LF step back, RF point to the R (snap fingers both hands)

## TAG 2: 4 counts at the end of the 5th wall, we are facing 9:00 (snap fingers in a semi-circle)

1              Snap fingers (right hand) crossed in front of body at elbow height  
2              Snap fingers (right hand) crossed above head to L  
3              Snap fingers (right hand) above head to R  
4              Snap fingers (right hand) to R at elbow height

ENJOY THE DANCE