

Nadie Sabe

COPPER **KNOB**
BY STEPSHEETS

拍數: 32 牆數: 4 級數: Beginner
編舞者: Chika Hapsari (INA) & Roosamekto Mamek (INA) - May 2020
音樂: Nadie Sabe - Nacho



Intro: 16 count

S1. CROSS SHUFFLE, SIDE ROCK, RECOVER

1&2 Cross R over L – Step L to side – Cross R over L (while doing this body angle diagonal (10:30))
3-4 Rock L to side – Recover on R (squaring to 12:00)
5&6 Cross L over R – Step R to side – Cross L over R (while doing this body angle diagonal (1:30))
7-8 Rock R to side – Recover on L (squaring to 12:00)

S2. CROSS, HOLD, SIDE STEP, CROSS SHUFFLE, DIAGONAL FORWARD, TOUCH, BACK, KICK, BACK, FORWARD TURN 3/8 RIGHT, FORWARD

1-2& Cross R over L – Hold – Step L to side (12:00)
3&4 Cross R over L – Step L to side – Cross R over L (12:00)
5&6& Step L diagonal forward (10:30) – Touch R together – Step R back – Kick L forward (10:30)
7&8 Step L back (10:30) – Turn 3/8 right step R forward (3:00) – Step L forward (3:00)

S3. SWITCH TOUCHES, BIG SIDE STEP, CROSS ROCK, SIDE STEP

1&2& Touch R to side – Touch R together – Big step R to side - Touch L together (3:00)
3&4& Touch L to side – Touch L together – Big step L to side - Touch R together
5&6 Touch R to side – Touch R together – Big step R to side
7&8 Cross/Rock L over R – Recover on R – Step L to side (3:00)

S4. CROSS ROCK, SIDE ROCK, COASTER STEP, MAMBO TURN 1/2 LEFT, SIDE STEP WITH BODY WAVE, FLICK

1&2& Cross/Rock R over L – Recover on L – Rock R to side – Recover on L (3:00)
3&4 Step R back – Step L together – Step R forward
5&6 Rock L forward – Recover on R – Turn 1/2 left step L forward (9:00)
7-8 Step R to side wave body start from head to hips – Transfer weight to L and flick R to side (9:00)

REPEAT

RESTART : On wall 5 after 24 count

For more info about step sheet & song, please contact:

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