

All My Mistakes

COPPER KNOB
STEPSHEETS

拍數: 104
編舞者: Antonio Manigas (IT) - May 2020
音樂: All My Mistakes - Keywest

牆數: 2

級數: Phrased Intermediate - Country



Sequence : A – B – TAG 1 – A – B – B*(only first 32 c.) – TAG 2 – A – B – STOMP R.

Part A

S1A) SLIDE DIAGONALLY R.,STOMP UP L.,HOLD,SLIDE DIAGONALLY L.,STOMP UP R.,STOMP L.

- 1 – 2 Step Right Diagonally Forward Right Side And Taking Weight, Drag Left Step Beside To Right
3 – 4 Stomp Up Left Beside Right , Hold
5 – 6 Step Left Diagonally Forward And Taking Weight , Drag Right Step Beside To Left
7 – 8 Stomp Up Right Beside Left , Stomp Left Beside Right

S2A) KICK R.,FLICK R. , CROSS SHUFFLE R.,TURN ¼ ROCK RECOVER , COASTER STEP

- 1 – 2 Step Right Forward And Kick , Step Right Diagonally Backward And Flick
3 & 4 Cross Shuffle Right On Left Travelling To Left
5 – 6 Turn ¼ (09:00)To Left Side And Step Left Forward , Return To Right
7 & 8 Step Left Backward , Step Right Beside Left , Step Left Forward

S3A) ROCK RECOVER , TURN ¼ ROCK,TURN ½ ROCK,PIVOT L., STEP L. , STOMP UP R.

- 1 – 2 Step Right Forward , Return To Left
3 – 4 Turn ¼ (00:00) To Right Side And Step Right Forward , Turn ½ (06:00) And Step Right Forward
5 – 6 Step Left Forward , Turn ½ (00:00)
7 – 8 Step Left Forward , Stomp Up Right Beside Left

S4A) KICK BALL CHANGE, SHUFFLE R. , ROCK RECOVER,TURN ½ ,STEP L. , STOMP UP R.

- 1 & 2 Kick Right Forward , Onto Ball Step Right Beside Left , Replace Step Left Onto Floor
3 & 4 Step Right Forward , Step Left Beside Right , Step Right Forward
5 – 6 Step Left Forward , Return To Right
7 – 8 Turn ½ (06:00) To Left Side And Step Left Forward , Stomp Up Right Beside Left

S5A) KICKS R. , ROCK RECOVER , PIVOT,PIVOT

- 1 – 2 Step Right Forward And Kick (Twice)
3 – 4 Step Right Backward , Return On The Left
5 – 6 Step Right Forward , Turn ½ (00:00)
7 – 8 Step Right Forward , Turn ½ (06:00)

S6A) SHUFFLE R. ,ROCK IN CHAIR , STEP , STOMP UP R.

- 1 & 2 Step Right Forward , Step Left Beside right , Step right Forward
3 – 4 Step Left Forward , Return To Right
5 – 6 Step Left Backward , Return To Right
7 – 8 Step Left Forward , Stomp Up Right Beside Left

TAG 1

ST1) ROCK IN CHAIR, PIVOT ,PIVOT

- 1 – 2 Step Right Forward , Return To Left
3 – 4 Step Right Backward , Return To Left
5 – 6 Step Right Forward , Turn ½ (00:00)
7 – 8 Step Right Forward , Turn ½ (06:00)

TAG 2

ST2.1) SLIDE FW DIAGONALLY R, TOUCH, HOLD, SLIDE BACK DIAGONALLY L. , TOUCH R., HOLD

- 1 – 2 Step Right Diagonally Forward Right Side And Taking Weight, Drag Left Step Beside To Right
- 3 – 4 Touch Left Toe Behind Right Step, Hold
- 5 – 6 Step Left Diagonally Backward Left Side And Taking Weight , Drag Right Step Beside Left
- 7 – 8 Touch Right Toe Behind Left Step , Hold

ST2.2) SLIDE BACK DIAGONALLY R. , TOUCH L., HOLD, SLIDE FW DIAGONALLY L., TOUCH R., HOLD

- 1 - 2 Step Right Diagonally Backward Right Side And Taking Weight , Drag Left Step Beside To Right
- 3 – 4 Touch Left Toe Behind Right Step , Hold
- 5 – 6 Step Left Diagonally Forward Left Side And Taking Weight , Drag Right Step Beside Left
- 7 – 8 Touch Right Toe Behind Left Step , Hold

PART B

S1B) WAVE R. , SLIDE R., HOLD, STOMP UP L., WAVE L., SLIDE L., HOLD, STOMP UP R.

- & 1 & 2 Step Right To Right Side , Cross Left Behind Right, Step Right To Right Side , Cross Left Over Right
- & 3 & 4 Long Step Right To Right Side , Drag Left Step Beside To Right , Hold , Stomp Up Left Beside Right
- & 5 & 6 Step Left To Left Side , Cross Right Behind Left , Step Left To Left Side , Cross Right Over Left
- & 7 & 8 Long Step Left To Left Side , Drag Right Step Beside To Left , Hold , Stomp Up Right Beside Left

S2B) TURN ¼ WAVE R., SLIDE R., HOLD, STOMP UP, WAVE L., SLIDE L., HOLD, STOMP UP TURN ¼

- & 1 & 2 Turn ¼ (03:00) To Left Side And Step Right To Right Side , Cross Left Behind Right, Step Right To Right Side , Cross Left Over Right
- & 3 & 4 Long Step Right To Right Side , Drag Left Step Beside To Right , Hold , Stomp Up Left Beside Right
- & 5 & 6 Step Left To Left Side , Cross Right Behind Left , Step Left To Left Side , Cross Right Over Left
- & 7 & 8 Long Step Left To Left Side , Drag Right Step Beside To Left , Hold , Turn ¼ (00:00) To Left Side And Stomp Up Right Beside Left

S3B) STEPS DIAGONALLY AND STOMPS, HEELS SWITCHES, TOES TOUCH

- & 1 & 2 Step Right Diagonally Forward , Stomp Up Left Beside Right , Step Left Diagonally Backward , Stomp Up Right Beside Left
- & 3 & 4 Step Right Diagonally Backward, Stomp Up Left Beside Right, Step Left Diagonally Forward , Stomp Up Right Beside Left
- & 5 & 6 Step Right Forward And Touch Right Heel, Return Beside Left , Step Left Forward And Touch Left Heel, Return Beside Right Taking Weight
- & 7 & 8 Step Right Forward And Touch Right Heel, Return Beside Left , Step Left Forward And Touch Left Heel , Return Beside Right Taking Weight

S4B) STEPS DIAGONALLY AND STOMPS, HEELS SWITCHES, TOES TOUCH

- & 1 & 2 Step Right Diagonally Forward , Stomp Up Left Beside Right , Step Left Diagonally Backward , Stomp Up Right Beside Left
- & 3 & 4 Step Right Diagonally Backward, Stomp Up Left Beside Right, Step Left Diagonally Forward , Stomp Up Right Beside Left
- & 5 & 6 Step Right Forward And Touch Right Heel, Return Beside Left , Step Left Forward And Touch Left Heel , Return Beside Right Taking Weight
- & 7 & 8 Step Right Forward And Touch Right Heel, Return Beside Left , Step Left Forward And Touch Left Heel , Return Beside Right Taking Weight

S5B) REPEAT SEQUENCE TO S1B

S6B) REPEAT SEQUENCE TO S2B

S7B) REPEAT SEQUENCE TO S3B

*****ATTENTION*** STOMP RIGHT AT THE END OF CHOREOGRAPHY**
