

# Everything I Do

**COPPER KNOB**  
STEPSHEETS

拍數: 64      牆數: 2      級數: Intermediate  
編舞者: Andre Adhitama Rizal (INA), Wandy Hidayat (INA), Sawaludin (INA) & Hapiz Hamzah (INA) - May 2020  
音樂: (Everything I Do) I Do It for You - Bryan Adams



## Start Dance On Vocal (After 16 Counts)

### S.I. FORWARD-PIVOT-TURN 1/2 SWEEP-BEHIND-SIDE-FORWARD DIAGONAL-TURN 3/8 FORWARD-TURN 1/4 SIDE-BEHIND-SIDE

- 1 - 2&3      Step R forward, Step L forward, Turn 1/2 right Weight on R (6.00), Turn 1/2 right Step L back with sweep R from front to back (12.00)  
4 & 5.      Cross R behind L, Step L to side, Turn 1/8 left Step R forward  
6 & 7.      Recover on L, Turn 3/8 right Step R forward (3.00), Turn 1/4 right Step L to side with Sweep from front to back (6.00)  
8 &.      Cross R behind L, Step L to side

### S.II. FORWARD DIAGONAL SIDE-FORWARD DIAGONAL-TURN 3/8 FORWARD-BASIC NIGHT CLUB-TURN 1/4 BACK-TURN 1/2 WALK X2

- 1 - 2&3.      Turn 1/8 left Step R forward, Recover on L, Turn 1/8 right Step R to side (12.00), Turn 1/8 right Step L forward (7.30)  
4 & 5.      Recover on R, Turn 3/8 left Step L forward (3.00), Turn 1/4 left Step R to side (12.00)  
6 & 7.      Step L behind close to R, Cross R over L, Turn 1/4 R Step Back on L Turn 1/2 R Continue Turn weight on L (9.00)  
8 &.      Walk R L

### S.III. DIAMOND STEP-BASIC NIGHT CLUB-DRAG-KNEW OUT IN

- 1 - 2&3      Step R to side, Squaring 1/8 left Step back L R (7.30), Step L to side (6.00)  
4 & 5.      Squaring 1/8 left Step forward R L (4.30), Squaring 1/8 left Step R to side (3.00)  
6 & 7.      Step L behind close to R, Cross R over L, Long step L to side with drag R  
8 &.      Hitch R knee Out In

### S.IV. ROCK-TOGETHER-FORWARD-PIVOT-FORWARD-SYNCOPATED

- 1 - 2&3      Turn 1/8 left Step R forward (1.30), Recover on L, Close R beside L, Step L forward  
4 & 5.      Step R forward, Turn 1/2 left weight on L (7.30), Step R forward  
6 & 7.      Rock side to L, Recover on R, Cross L over R  
& 8 &.      Rock side to R, Recover on L, Touch R beside L

### TAG HERE On wall 3

- 1234      Turn 1/8 left Sway R L R L (6.00)

### RESTART HERE On Wall 4

Turn 1/4 left (12.00)

### S.V. BACK X2-SIDE-SPIRAL-WALK X2-BACK L R L-BEHIND-FORWARD

- 1 - 2&      Long step back R with Sweep from front to back, Step L back, Turn 1/8 right step R forward (9.00)  
3 - 4&      Step forward on L full turn on R, Walk R L  
5 - 6&      Step R forward, Back L R  
7 - 8&      Step L back with sweep from front to back, Cross R behind L, Turn 1/4 left Step L forward (6.00)

### S.VI. SPIRAL-FORWARD-CLOSE-BACK SWEEP-BEHIND-SIDE-FORWARD DIAGONAL-SIDE-FORWARD DIAGONAL-SIDE

- 1 - 2& Step forward on R full turn on L, Step L forward, Close R beside L  
3 - 4& Step L back with sweep from front to back, Cross R behind L, Step L to side  
5 - 6& Turn 1/8 left Step R forward, Recover on left, Turn 1/8 right Step R to side  
7 - 8& Turn 1/8 right Step L forward, Recover on L, Turn 1/8 left Step L to side

**S.VII. UNWIND-CROSS with SWEEP-CROSS-TURN 1/4 FORWARD-SPIRAL-FORWARD-PIVOT-FORWARD**

- 1 - 2 - 3 Cross touch R behind L, turn 1/2 right Weight on L (12.00), Cross R over L with sweep from back to front  
4 & 5. Cross L over R, Turn 1/4 right Step R forward (3.00), Step Forward on L full turn on R  
6 & 7 8 Step R forward, Step L forward, Turn 1/2 right weight on R (9.00), Step L forward.

**S.VIII. BASIC NIGHT CLUB-TURN 1/4 BACK with SWEEP-BEHIND-SIDE-SWAY**

- 1 - 2&. Step R to side, Step L behind close to R, Cross R over L  
3 - 4&. Step L to side, Step R behind close to L, Cross L over R  
5 - 6&. Turn 1/4 left Step back on R with sweep from front to back (6.00), Cross L behind R, Step R to side  
7 - 8&. Sway L R L

**Note :**

**- TAG On wall 3 (After 32 Counts)**

- 1234 Turn 1/8 left Sway R L R L (6..00)

**- RESTART On Wall 4 After 32 Counts (12.00)**

**Enjoy Your Dance**

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