

# Lathi

**COPPER** KNOB  
STEPSHEETS

拍數: 112      牆數: 2      級數: Phrased Intermediate  
編舞者: Gita Trisanda (INA) - May 2020  
音樂: LATHI - Weird Genius & Sara Fajira



Seq: A, A, B, B, C, D, Tag, A, B, B, C, D  
Intro 8 counts

## A – 16 counts

### S1. WALK FORWARD – SWEEP – ROCK - FULL TURN – SWEEP – ROCK – KICK

- 1 – 2&      Step forward R, L, recover on R
- 3 – 4&      Step L back with sweep R back, stepping R behind L , recover on L
- 5 – 6      Full turn left step R beside L , step L forward with sweep R from back to front
- 7 – 8      Stepping R forward , recover on L with R kick

### S2. STEP BACK – SWAY – TURN ¼ LEFT – FULL TURN – FORWARD – ROCK –TURN 1/4 LEFT – TOUCH – CLOSE

- 1 – 2      Step R back, step L to side with sway
- 3 - 4&      Sway to right side, ¼ turn left L forward, make full turn left
- 5 – 6&      Step L forward, rock R, recover on L
- 7&8&      Step R back , ¼ turn left L forward, touch R to side, close R beside L

## B – 16 counts

### S1. SCISSOR R / L – BIG STEP – BACK ROCK – ¼ TURN LEFT – TOUCH – FLICK – CROSS – SIDE

- 1&2      Step R to side, close L beside R, cross R over L
- &3&4      Step L to side, close R beside L, cross L over R, big step R to side
- 5&6&      Cross L behind R, recover on R, ¼ turn left L forward, touch R forward
- 7&8&      Touch R to side, R flick, cross R over L, step L to side

### S2. TURN ¼ RIGHT – WALK FORWARD – ½ TURN RIGHT – FULL TURN – FORWARD BACK – SWEEP – HITCH – SWEEP - CROSS

- 1&2&      Turn ¼ right step R forward, step forward on L, R, recover on L
- 3&4      Turn ½ right step R forward, close L beside R make full turn right, step R forward
- &5&6      L forward, step R back sweep L back, sweep R back, sweep L back
- &7-8&      Stepping L behind R, R knee up, step R forward with sweep L to front, stepping L cross over R

## C – 16 counts

### S1. SWEEP WITH ARM STYLING – SIDE - CLOSE

- 1 – 6      Sweep R forward with slow (1-2) hold with toe R over L with lift both arms from side toward the front of chest with crossed, strighten both arms to side (3- 4), put L hand to the front of chest roll your R hand from back to front
- 7&8&      Step R to side, close L beside R , step L to side, close R beside L

### S2. FULL TURN – ROCKING CHAIR – UNWIND

- 1&a2      Turn ⅛ right R forward, close L beside R, turn ⅛ right R forward, turn ⅛ right L forward
- &a3      Close R beside L, turn ⅛ right L forward, turn ⅛ right R forward
- &a4      Close L beside R, turn ⅛ right R forward, turn ⅛ right L forward
- 5&6&      Step R forward, recover on L, step R back, recover on L
- 7 – 8      Cross R over L, making full turn to left

## D – 64 counts

### S1. SIDE – HITCH – FORWARD - SWIVEL

- 1 – 4                Step R to side, hitch L , step L to side, hitch R  
5 – 8                Step R forward, step L close behind R, both heels out, heels in

**S2. BACK – HITCH – FORWARD – TOUCH – BACK - TOUCH**

- 1 – 4                Step R back, L knee up , step L back, R knee up  
5 – 8                Step R forward, touch L beside R, step L backward, touch R beside L

**S3. TURN ¼ RIGHT – TURN ½ LEFT**

- 1 – 4                Step R forward, close L beside R, turn ¼ right step R to side, close L beside R  
5 – 8                Turn ¼ left step L forward, close R beside L, turn ¼ left step L to side, close R beside L

**S4. WALK FORWARD – ¼ TURN RIGHT STEP SIDE – HEELS OUT**

- 1 – 4                Step forward on R, L, R, recover on L  
5 – 8                Turn ¼ right step R to side, L in place, R heel out, R heel in

**S5. TOUCH HEEL BACKWARD**

- 1 – 4                Step L diagonal back, heel R, step R diagonal back, heel L  
5 – 6                Step L diagonal back, heel R, step R diagonal back, heel L

**S6. SIDE – CLOSE – ARM STYLING – TOUCH - CLOSE**

- 1 – 4                Big step L to side, close R beside L, roll your right hand from front to the left and back to front  
                         (3 – 4)  
5 – 6                Drop your hand to the left, and return  
7 – 8                Touch R to side, close R beside L

**S7. SIDE – CROSS – TURN ¼ RIGHT- TURN ½ RIGHT – TURN ¼ RIGHT - CLOSE**

- 1 – 4                Step R to side, step L cross behind R, turn ¼ right step R forward , step L forward  
5 – 8                Turn ½ right R in place, step L forward, turn ¼ right step R in place , touch L beside R

**S8. STEP FORWARD – BACK SWEEP – STEP SIDE – BODY WAVE**

- 1 – 4                Step forward on L, R, step L back sweep R back, stepping R behind L  
5 – 8                Step L to side, making body wave

**TAG: 4 counts**

- 1 – 2                Sway right, sway left  
3 – 4                Kick R, close R beside L

Email: [gitatrisanda72@gmail.com](mailto:gitatrisanda72@gmail.com)

Enjoy your dance and happy dancing

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