

Lathi

拍數: 112 牆數: 2 級數: Phrased Intermediate
編舞者: Gita Trisanda (INA) - May 2020
音樂: LATHI - Weird Genius & Sara Fajira



Seq: A, A, B, B, C, D, Tag, A, B, B, C, D
Intro 8 counts

A – 16 counts

S1. WALK FORWARD – SWEEP – ROCK - FULL TURN – SWEEP – ROCK – KICK

1 – 2& Step forward R, L, recover on R
3 – 4& Step L back with sweep R back, stepping R behind L , recover on L
5 – 6 Full turn left step R beside L , step L forward with sweep R from back to front
7 – 8 Stepping R forward , recover on L with R kick

S2. STEP BACK – SWAY – TURN ¼ LEFT – FULL TURN – FORWARD – ROCK –TURN 1/4 LEFT – TOUCH – CLOSE

1 – 2 Step R back, step L to side with sway
3 - 4& Sway to right side, ¼ turn left L forward, make full turn left
5 – 6& Step L forward, rock R, recover on L
7&8& Step R back , ¼ turn left L forward, touch R to side, close R beside L

B – 16 counts

S1. SCISSOR R / L – BIG STEP – BACK ROCK – ¼ TURN LEFT – TOUCH – FLICK – CROSS – SIDE

1&2 Step R to side, close L beside R, cross R over L
&3&4 Step L to side, close R beside L, cross L over R, big step R to side
5&6& Cross L behind R, recover on R, ¼ turn left L forward, touch R forward
7&8& Touch R to side, R flick, cross R over L, step L to side

S2. TURN ¼ RIGHT – WALK FORWARD – ½ TURN RIGHT – FULL TURN – FORWARD BACK – SWEEP – HITCH – SWEEP - CROSS

1&2& Turn ¼ right step R forward, step forward on L, R, recover on L
3&4 Turn ½ right step R forward, close L beside R make full turn right, step R forward
&5&6 L forward, step R back sweep L back, sweep R back, sweep L back
&7-8& Stepping L behind R, R knee up, step R forward with sweep L to front, stepping L cross over R

C – 16 counts

S1. SWEEP WITH ARM STYLING – SIDE - CLOSE

1 – 6 Sweep R forward with slow (1-2) hold with toe R over L with lift both arms from side toward the front of chest with crossed, strighten both arms to side (3- 4), put L hand to the front of chest roll your R hand from back to front
7&8& Step R to side, close L beside R , step L to side, close R beside L

S2. FULL TURN – ROCKING CHAIR – UNWIND

1&a2 Turn ⅛ right R forward, close L beside R, turn ⅛ right R forward, turn ⅛ right L forward
&a3 Close R beside L, turn ⅛ right L forward, turn ⅛ right R forward
&a4 Close L beside R, turn ⅛ right R forward, turn ⅛ right L forward
5&6& Step R forward, recover on L, step R back, recover on L
7 – 8 Cross R over L, making full turn to left

D – 64 counts

S1. SIDE – HITCH – FORWARD - SWIVEL

- 1 – 4 Step R to side, hitch L , step L to side, hitch R
5 – 8 Step R forward, step L close behind R, both heels out, heels in

S2. BACK – HITCH – FORWARD – TOUCH – BACK - TOUCH

- 1 – 4 Step R back, L knee up , step L back, R knee up
5 – 8 Step R forward, touch L beside R, step L backward, touch R beside L

S3. TURN ¼ RIGHT – TURN ½ LEFT

- 1 – 4 Step R forward, close L beside R, turn ¼ right step R to side, close L beside R
5 – 8 Turn ¼ left step L forward, close R beside L, turn ¼ left step L to side, close R beside L

S4. WALK FORWARD – ¼ TURN RIGHT STEP SIDE – HEELS OUT

- 1 – 4 Step forward on R, L, R, recover on L
5 – 8 Turn ¼ right step R to side, L in place, R heel out, R heel in

S5. TOUCH HEEL BACKWARD

- 1 – 4 Step L diagonal back, heel R, step R diagonal back, heel L
5 – 6 Step L diagonal back, heel R, step R diagonal back, heel L

S6. SIDE – CLOSE – ARM STYLING – TOUCH - CLOSE

- 1 – 4 Big step L to side, close R beside L, roll your right hand from front to the left and back to front (3 – 4)
5 – 6 Drop your hand to the left, and return
7 – 8 Touch R to side, close R beside L

S7. SIDE – CROSS – TURN ¼ RIGHT- TURN ½ RIGHT – TURN ¼ RIGHT - CLOSE

- 1 – 4 Step R to side, step L cross behind R, turn ¼ right step R forward , step L forward
5 – 8 Turn ½ right R in place, step L forward, turn ¼ right step R in place , touch L beside R

S8. STEP FORWARD – BACK SWEEP – STEP SIDE – BODY WAVE

- 1 – 4 Step forward on L, R, step L back sweep R back, stepping R behind L
5 – 8 Step L to side, making body wave

TAG: 4 counts

- 1 – 2 Sway right, sway left
3 – 4 Kick R, close R beside L

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Enjoy your dance and happy dancing
