

# Dream Lover

**COPPER KNOB**  
STEPSHEETS

拍數: 64      牆數: 4  
編舞者: Nuri (INA) & Nila - April 2020  
音樂: Dream Lover - Lobo

級數: Beginner / Improver



Start dance on Vocal

\* Restart on wall 3 after 32 counts

## S1: SHUFFLE FORWARD (2x) - ROCKING CHAIR

1&2      Step R forward, L beside R, Step R forward  
3&4      Step L forward, R beside L, Step L forward  
5-6      Rock R forward, Recover on L  
7-8      Rock R backward, Recover on L

## S2: JAZZBOX TURN ¼ R - SIDE TOUCH (2x)

1-2      Cross R over L, ¼ turn R step back on L  
3-4      Step R to side, Close L beside R  
5-6      Step R to side, L touch beside R  
7-8      Step L to side, R touch beside L

## S3: GRAPEVINE TOUCH (R-L)

1-2      Step R to side, L cross behind R  
3-4      Step R to side, L touch beside R  
5-6      Step L to side, R cross behind L  
7-8      Step L to side, R touch beside L

## S4: TWIST FLICK (R-L)

1-4      Move heel to right side, Move toe to right side, Repeat move heel, L heel up behind R  
5-8      Move heel to left side, Move toe to left side. Repeat move heel, R heel up behind L

## S5: JUMP DIAGONAL FORWARD – UP & DOWN SHOULDER

&1-2      Jump R to right diagonal forward, Step L next to R, hold  
3-4      Up down shoulder twice  
&5-6      Jump L to left diagonal forward, Step R next to L, Hold  
7-8      Up down shoulder twice

## S6: DIAGONAL BACKWARD (R-L) – SKATE (2x)

1-2      Step R diagonally backward, L touch beside R  
3-4      Step L diagonally backward, R touch beside L  
5-6      Step R up in pushing your body, Step L up in pushing your body  
7-8      Step R up in pushing your body, Step L up in pushing your body

## S7: LINDY (2x)

1&2      Step R to side, L beside R, Step R to side  
3-4      Step L back, Recover on R  
5&6      Step L to side, R beside L, Step L to side  
7-8      Step R back, Recover on L

## S8: TOE STRUTS (R-L) – WALK – WALK ½ R

1-2      Touch R toe forward, Drop heel R in place  
3-4      Touch L toe forward, Drop heel L in place  
5-8      Step R-L-R-L turn ½ Right

**Enjoy the Dance**

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