

# Pull Me In

COPPER KNOB  
BY STEPHEN

拍數: 32      牆數: 4      級數: Easy Intermediate – Triple two step  
編舞者: Christine Guillemard (FR) - May 2020  
音樂: Pull Me In - Jonny Houlihan



Begin on word 'LOST' ( I want to get LOST in you,,,) Start with weight on left foot, facing 12:00.

**\*\*2 restarts :**

– Restart on wall 4, after count 12, facing 3:00.

– Restart on wall 8, after modified count 16 : replace RF cross over LF by RF touch beside LF. Facing 6:00.

**S 1 : ¼ forward R ½ turn R on RF, LF back with sweep, behind side cross, heel grind ½ turn L, back, together, side, ¼ turn L**

- 1            RF ¼ turn R step fwd making ½ turn on R 9:00
- 2            LF back, sweeping RF from front to back
- 3&4        RF cross behind LF, LF side on L, RF cross over LF
- 5            LF heel grind making ½ turn on L 3:00
- 6&7        RF back, together, RF big step on R side
- 8            Together while turning ¼ turn on L 12:00

**S 2 : 1/8 turn on L fwd, fwd with platform spin on R, fwd, fwd with lunge, 1/8 turn on R side, behind, sailor shuffle**

- 1            1/8 turn on L (L diag), RF fwd 10:30
- 2            LF fwd with full turn on R
- 3            RF fwd
- 4            LF fwd with lunge and L arm stretched fwd
- 5            1/8 turn R RF on R side 12:00
- 6            LF cross behind RF
- &7&8        Sailor shuffle : RF on R side, LF heel on L diag, LF cross behind RF in third position, RF cross over L

**S 3 : Push turn on L, back, back push turn on R**

- 1            LF fwd ¼ turn on L 9:00
- &2            RF R side on ball, pushing LF making ¼ turn on L 6:00
- &3            RF R side on ball, pushing LF making ¼ turn on L 3:00
- &4            RF R side on ball, pushing LF making ¼ turn on L 12:00
- 5            RF back
- 6            LF back
- &7            RF R side on ball, pushing LF making ¼ turn on R 3:00
- &8            RF R side on ball, pushing LF making ¼ turn on R 12:00
- &1            RF R side on ball, pushing LF making ¼ turn on R 9:00

**During push turns, left foot ball sticks on the floor.**

**S 4 : Back, turning sailor step on L, Dorothy step (wizad), step turn**

- 2            RF back (5th position)
- 3&4        Sailor step ½ turn on L : LF cross behind RF, RF R side turning ¼ turn on L (6:00), LF fwd turning ¼ turn on L 3:00
- 5, 6&        RF fwd, LF lock behind RF, RF fwd
- 7, 8        LF fwd, ½ turn R on both balls, weight on LF 9:00

**Have fun with this dance, thanks to my good friend Wijnanda who suggested me the music. Xx**

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