

# Mi Limón

COPPER KNOB  
BY STEPSHEETS

拍數: 32      牆數: 2      級數: Beginner  
編舞者: Maite Alemany (ES) & Maria Jesús Osuna (ES) - May 2020  
音樂: Limón Limonero - Lesli Gabriels



Step sheet : M<sup>a</sup> Jesús Osuna

Intro : 40 beats

**[1-8] SHORT SIDE and DOUBLE HIP BUMPS ( R ) – DOUBLE HIP BUMPS ( L ) – RIGHT DIAGONAL : [ STEP FWD - LOCK – SHUFFLE FWD ] ( R )**

1&2            Short step right to the right side and double hit the hip to right  
3&4            Change weight to left foot and double hit the hip to left  
5-6            Step right forward on right diagonal , lock left behind right  
7&8            Step right forward on right diagonal, left next to right, step right forward on right diagonal

**[9-16] EP FWD – LOCK – SHUFFLE FWD ] ( L ) – JAZZ BOX ¼ TURN R**

1-2            Step left forward on left diagonal, lock right behind left  
3&4            Step left forward on left diagonal, right next to left, step left forward on left diagonal  
5-6            Cross right over left, step left back  
7-8            ¼ turn right stepping right forward, left crossed over right ( 03.00 )

**[17-24] [ SIDE – TOGETHER – CHASSE ] x2 ( R-L )**

1-2            Step right to the right side, step left beside right  
3&4            Step right to the right side, left next to right, step right to the right side  
5-6            Step left to the left side, step right beside left  
7&8            Step left to the left side, right next to left, step left to the left side

**[25-32] ROCK CROSS ( R ) – SHUFFLE ¼ TURN R – ROCK FWD ( L ) – COASTER STEP**

1-2            Step right crossed over left, recover on right  
3&4            ¼ turn right stepping right forward, left next to right, step right forward ( 06.00 )  
5-6            Step left forward, recover on right  
7&8            Step left back, step right beside left, step left forward

**START AGAIN**

**TAG : Add 4 steps to finish the 8th wall facing 12.00 :**

**[1-4] SIDE ( R ) – TOUCH ( L ) – SIDE – TOUCH ( R )**

1-2            Step right to the right side, touch left toe beside right foot  
3-4            Step left to the left side, touch right toe beside left foot

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