

Napkin

拍數: 32 牆數: 4 級數: Easy Intermediate
編舞者: Hiroko Carlsson (AUS) - May 2020
音樂: Napkin - Clay Walker : (iTunes)



(Intro: 16 counts)

[S1] Charleston R, Coaster Step-Ball, Charleston L, Back-Lock-Back w/ Hook

1 2 Swing R around to touch forward, Swing R back around and step back on R
3&4& Step back on L, Step R next to L, Step forward on L, Step forward on R
5 6 Swing L around to touch forward, Swing L back around and step back on L
7&8 Step back on R, Lock across L over R, Step back on R with L hook (prep for 1/4L turn)

[S2] 1/4L Sway-Sway, Quick Weave R, Rock Back-1/2R-Prissy Walk

1 2 Make a 1/4 turn left stepping L to the side and sway to the left, Sway to the right (9:00)
3&4& Step L behind R, Step R to the side, Cross L over R, Step R to the side
5 6& Rock/step back on L, Recover weight on R, Make a quick 1/2 turn right stepping back on L**
7 8 Prissy walk forward R-L (3:00)

[S3] Paddle Turn-Cross, 1/2R Reverse Turn-Cross Shuffle, Scissor Cross-3/4L Unwind

1&2 Step forward on R, Make a 1/4 turn left recover weight on L, Cross R over L(12:00)
3& Make a ¼ turn right stepping back on L, Make a ¼ turn right stepping R to the side (6:00)
4&5 Cross shuffle L-R-L
6&7 Step R to the side, Step L together, Cross R over L
8 Make a 3/4 turn left weight ends on R (9:00)

[S4] Coaster Step, Fwd Coaster Step, Out-Out-In-In, Semi Circle Run

1&2 Step back on L, Step R next to L, Step forward on L,
3&4 Step forward on R, Step L next to R, Step back on R
&5&6 Step L out to the side, Step R out to the side, Step L in to the centre, Step R next to L
7&8 1/2 circle run to the left L-R-L (3:00)

Repeat

Tag: End of Wall 2 (6:00)- Charleston R, Coaster Step, 2x Pivot

1 2 Swing R around to touch forward, Swing R back around and step back on R
3&4 Step back on L, Step R next to L, Step forward on L
5 6 Step forward on R, Make a 1/2 turn left recover weight on L
7 8 Step forward on R, Make a 1/2 turn left recover weight on L

Ending: The last wall starts 6:00, dance up to count 14&** then make an extra 1/4 turn right stepping forward on R to the front.

Please feel free to contact me if you need any further information. (hirokoclinedancing@gmail.com)
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