

# Royalty

拍數: 48      牆數: 4      級數: Advanced  
編舞者: Hiroko Carlsson (AUS) - May 2020  
音樂: ROYALTY - ILIRA



(Intro: 16 counts)

## [S1] R Sailor Step, Syncopated Weave, Behind w/Sweep, Behind-Side-Fwd, 1/2L

1&2      Step R behind L, Step L to the side, Step R to the side  
3&4&      Step L behind R, Step R to the side, Cross L over R, Step R to the side  
5 6&      Step L behind R sweeping R around, Step R behind L, Step L to the side  
7 8      Step forward on R, Make a 1/2 turn left weight ends on R (slightly sitting back on R) (6:00)

## [S2] Back, Coaster Step into Shuffle Fwd, 2x Hitch Full Turn,

1 2&      Step back on L, Step back on R, Step L next to R  
3&4      Step forward on R, Step L next to R, Step forward on R  
5 6      Make a 1/2 turn right stepping back on L (optional with hitch R), Make a 1/2 turn right stepping forward on R (optional with hitch L)  
7 8      Make a 1/2 turn right stepping back on L (optional with hitch R), Make a 1/2 turn right stepping forward on R (optional with hitch L)\* (6:00)

## [S3] Paddle Turn-Cross, Side Rock-Behind Rock, Kick-Ball-Cross-&-Kick-Ball-Cross

1&2      Step forward on L, Make a 1/4 turn right recover weight on R, Cross L over R (9:00)  
3&4&      Rock R to the side, Recover weight on L, Rock R behind L, Recover weight on L  
5&6&      Kick diagonally forward on R, Step/replace R, Cross L over R, Step R to the side  
7&8      Kick diagonally forward on L, Step/replace L, Cross R over L

## [S4] Rock Turn 1/4R, Fwd, Step-Pivot 1/2L, 1/2L Back, L Sailor Step

1 2      Rock L to the side, Make a 1/4 turn right recover weight on R (12:00)  
3 4      Step forward on L, Step forward on R  
5 6      Make a 1/2 turn left recover weight on L, Make a 1/2 turn left stepping back on R  
7&8      Step L behind R, Step R to the side, Step L to the side (12:00)

## [S5] 4x Diagonal Hop-Touch, Side Rock-Cross, Side Rock-Cross into L Weave

&1&2      Hopping towards 1:30 (facing towards 10:30)- Hop diagonally forward on R, Step L next to R, Hop diagonally forward on R, Step L next to R  
&3&4      Hopping diagonally forward on R, Step L next to R, Hop diagonally forward on R, Touch L next to R weight ends on R  
&5&      Rock L to the side, Recover weight on R, Cross L over R  
6&      Rock R to the side, Recover weight on L  
7&8      Cross R over L, Step L to the side, Step R behind L (12:00)

## [S6] 4x Diagonal Hop-Touch, Side Rock into Box 1/4R w/Stomp

&1&2      Hopping towards 10:30 (facing towards 1:30)- Hop diagonally forward on L, Step R next to L, Hop diagonally forward on L, Step R next to L  
&3&4      Hopping diagonally forward on L, Step R next to L, Hop diagonally forward on L, Touch R next to L weight ends on L  
5&      Rock R to the side, Recover weight on L  
6&      Cross R over L, Make a 1/4 turn right stepping back on L  
7 8      Step R to the side, Stomp L to the side (3:00)

Restart on Wall 1 count 32\*\* (12:00)

Restart + 4 count Tag on Wall 5 count 16\* (3:00) – Syncopated Left Rocking Chair (1&2&), Rock forward on L (3), Recover on R (&), Stomp L to the left (4)  
Ending: Dance up to the end -S6 count 7 (6:00)- make a 1/2 pencil turn right on ball of R foot to the front! Step L close to R (8).

Please feel free to contact me if you need any further information. ([hirokoclinedancing@gmail.com](mailto:hirokoclinedancing@gmail.com))  
[updated: 4/May/20]

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