# Mama Knows (2020)



編舞者: Mariela Barcia (ARG) & Sergio Alejandro (ARG) - May 2020

音樂: Mama Knows - Robert Mizzell



#### Step sheet by: Mariela Barcia

#### PART A

## #1st Sec. STOMP UP, ½ TURN, ROCK, ¾ TURN, HEEL STRUT

stomp up (RF) and ½ turn on to the right
stomp (RF) and touch (LF) beside the right
side rock (LF) and ¾ turn to the left

7-8 heel strut (LF)

## #2nd Sec. ROCK x 3, 1/2 TURN STEP, SCUFF

1-2 rock step forward (RF) and recover the weight on the left
 3-4 rock step back (RF) and recover the weight on the left
 5-6 rock step forward (RF) and recover the weight on the left

7 - ½ turn (right back) step (RF)

8 - hold

#### #3rd Sec. STEP LOCK STEP, SCUF, HITCH, 1/4 TURN-TOE STRUT

1-2 step forward (LF), cross step behind (RF)3-4 step forward (LF) and scuff (RF) beside the left

5-6 hitch (RF) and put it down again without touching the floor (keep the weight on the left)

7-8 ½ turn (back) and side toe strut (RF)

#### #4th Sec. CROSS STEP, FULL TURN, ROCK STEP, HOLD

1 - cross step over the right (LF)
2 - ¼ turn step to the left (RF)
3 - ¾ turn step to the left (LF)

4 - hold

5 – side rock (RF)

6-7 slow recovering of the weight on to the centre

8 - hold

### PART B

# \*1st Sec. DIAGONAL, HITCH, JUMPED ROCK, KICK, ½ TURN-TOE, TOE-HEEL ½ TURN STRUT

1-2 Jumping, diagonal left back and hook forward (RF) recovering the original wall

3-4 Jumping, rock back (RF) and recover the weight on to the left

5-6 – kick ½ turn forward (RF) and toe touch behind (RF) 7 & 8 Jumping, toe-heel ½ turn (on to the left) and strut (LF)

#### \*2nd Sec. ½ CIRCLE-TOE STRUT x 2

1-2 ½ circle forward (RF)
3-4 toe strut behind (LF)
5-6 ½ turning circle back (RF)
7-8 toe strut behind (LF)

#### \*3rd Sec. HEEL x 2, TOE x 2, HEEL x 2, FLICK, STOMP

1-2 Jumping, heel forward (RF), heel forward (LF)

3-4 Jumping, toe touch diagonally back to the right (RF), toe touch diagonally back to the left (LF)

5-6 Jumping, heel forward (LF), heel forward (RF)

7-8 Jumping, flick and side stomp (LF)

# \*4th Sec. HEEL-TOE FUN x 3, ½ TURN STOMP, HEEL-TOE FUN x 3, STOMP

1-2-3 side toe – heel – toe swivel (LF)
4 – ½ turn (to the left) and stomp (RF)
5-6-7 side toe – heel – toe swivel (RF)
8 – stomp LF beside the right

# Restart. The 3rd Part A has only 26 counts.

Tip: after the count 22 do:

23-24 ½ turn (back to the right) and long side step (RF)

25-26 slide and stomp LF beside the right

Tag. 8 counts: toe - strut x 3 (R-L-R), hold, stomp (LF)

# Ending. The last wall is a short Part A, with only 26 counts, so:

After the first 22 counts:

23-24 1/4 turn (back to the right) and long side step (RF)

25-26 slide and cross toe touch behind (LF)