

# A Sign of the Times

COPPER KNOB  
STEPPERS

拍數: 64      牆數: 2      級數: Intermediate  
編舞者: Bonita Malone (USA) - April 2020  
音樂: A Sign of the Times - Petula Clark



## #32 count introduction

**\*\*2 TAGS – after 32 counts of Wall 3 and Wall 6**

**\*\*2 RESTARTS – immediately following each tag**

### (1 - 8) STEP R SIDE, SAILOR STEP, BALL STEP L SIDE, CROSS, SIDE, ROCK BACK, RECOVER

1,2&3&4      Step R side (1), step back on L (2), step R next to L (&), step L side (3), R ball next to L (&)  
Step L side (4)

5,6,7,8      Step R cross frt (5), step L side (6), rock back on R (7), recover on L (8) [12:00]

### (9 – 16) STEP, TOUCH, STEP, TOUCH, ROCK BACK, RECOVER, ½ PIVOT TURN

1,2,3,4      Step R (1), touch L next to R (2), step L (3), touch R next to L (4)

5,6,7,8      Rock back on R (5), recover on L (6), step fwd R (7), ½ pivot turn to L stepping on L (8) [6:00]

### (17 – 24) ½ TURN L STEPPING BACK ON R, COASTER, BALL STEP, ROCK FWD, RECOVER, ¼ TURN R SIDE SHUFFLE

1,2&3&4      ¼ turn to L stepping back on R (1) to face 12:00, coaster step L,R, L (2&3), R ball (&), step L  
fwd (4) [12:00]

5,6,7&8      Rock fwd on R (5), recover on L (6), ¼ turn R side shuffle (7&8) [3:00]

### (25 – 32) CROSS, POINT SIDE, CROSS KICK, BALLCHANGE, CROSS, POINT, CROSS, ¼ TURN STEP R

1,2,3&4      Step L cross frt (1), point R side (2), kick R cross (3), ballchange R,L (&4)

5,6,7,8      Step R cross frt (5), point L side (6), step L cross frt (7), step ¼ turn R (8) [6:00]

**TAG HERE on WALL 3 - tag will start facing 6:00, then RESTART facing 12:00**

**TAG HERE on WALL 6 - tag will start facing 12:00, then RESTART facing 6:00**

### (33 - 40) WEAVE, SWEEP, CROSS BACK, STEP L ¼ TURN , ½ PIVOT TURN

1,2 3,4      Step L cross frt (1), step R side (2), step L cross back (3) sweep R (4)

5,6,7,8      Step R cross back (5), step L ¼ turn (6) [3:00], step fwd R (7), ½ pivot turn onto L [9:00]

### (41 – 48) SCISSOR, BALL CROSS, STEP L SIDE, DIG R BEHIND L, UNWIND

1,2,3&4      Step R side 1/8 turn to 7:30 (1), step L next to R (2), step R cross frt (3), R ball (&), step R  
cross frt (4)

5,6,7,8      Step L side (5), dig R behind L (6), unwind full turn to R (7,8) [9:00] weight remains on L

### (49 – 56) SKATE R, SKATE L, SKATE R, STEP L, SKATE R

1,2,3,4      Skate R to 11:30 (1), hold (2), skate L to 7:30 (3), hold (4)

5,6,7,8      Skate R to 11:30 (5), step L next to R (6), skate R to 11:30 (7), hold (8) [9:00]

### (57 – 64) (MAKING ¼ TURN TO L) PONY L, PONY R, FULL VOLTA TURN

1&2,3&4      (Making ¼ turn to L) Step L (1), ball step R, L (&2), step R (3), ball step L, R (&4) [6:00]

5&6&7&8      Step L (5), ball step R,L (&6), ball step R,L (&7), ball step R,L (&8) making full turn [6:00]

## TAG

1,2&3,4      Step fwd on L (1), ½ pivot turn to step on R (2), L ball (&), step R (3), step fwd on L (4)