

# Hole In The Wall

拍數: 64                      牆數: 2                      級數: Improver  
編舞者: Anna den Otter (NZ) - April 2020  
音樂: Hole in the Wall - Alan Jackson : (3:35)



**Intro: 32 count, start on vocals (Hole) - Feet together, weight on left foot.**

**S1: SIDE, BEHIND, SHUFFLE ¼, PIVOT ½, FULL TURN.**

1-2                      Step R to right, Step L behind right. (12)  
3&4                      Step R to right, Step L beside right, ¼ right stepping R forward. (3)  
5-6                      Step L forward, Pivot ½ R. (9)  
7-8                      ½ R step L back, ½ R step R forward.

**( Alternative non turning option, Walk L, Walk R forward ) .**

**S2: SIDE, BEHIND, SHUFFLE ¼, PIVOT ½, FULL TURN.**

1-2                      Step L to left, Step R behind, (9)  
3&4                      Step L to left, Step R beside L, ¼ left stepping L forward. (6)  
5-6                      Step R forward, Pivot ½ L. (12)  
7-8                      ½ L step R back, ½ L step L forward.

**(Alternative non turning option, Walk R, Walk L forward).**

**S3: ROCK FORWARD, RECOVER, ½ SHUFFLE, ¼ HEEL GRIND, BACK, L COASTER STEP.**

1-2                      Step R forward, recover on L,  
3&4                      ½ R, step R fwd, step L together, step R fwd. (6)  
5-6                      Heel grind ¼ L stepping back on R, (3)  
7&8                      Step L back, step R beside L, step L fwd.

**S4: SIDE ROCK, RECOVER, TOGETHER, SIDE ROCK, RECOVER, BEHIND, ¼ TURN, ¼ TURN, TOUCH.**

1-2&                      Rock R to R side, recover on L, (&) step R next to L.  
3-4                      Rock L to L side, recover on R.  
5-6                      Step L behind R, ¼ R, step R fwd. (6).  
7-8                      ¼ R step L to left side, touch R beside left. (9)

**S5: STEP, DRAG, BACK ROCK, CROSS, SIDE, R. SAILOR, L. SAILOR..**

1-2&                      Slightly larger step to R, drag L next to R, (&) Rock back on L foot behind R.  
3-4                      Cross R over L, step L to L side.  
5&6                      Cross R behind L, step L to L side, step R to R side.  
7&8                      Cross L behind R, step R to R side, step L to L side.

**S6: TAP R BEHIND, ½ UNWIND, ¼ PIVOT, FORWARD POINT, BACK POINT.**

1-2                      Touch R behind your L, ½ unwind R step on R. (3)  
3-4                      Step L forward, pivot ¼ R. (6)  
5-6                      Step L forward, point R to side.  
7-8                      Step R back, point L to side.

**S7: CROSS, SIDE, BEHIND, SWEEP, BEHIND, SIDE, CROSS SHUFFLE.**

1-2                      Cross L over R, step R to R side,  
3-4                      Cross L behind R, sweep R behind L,  
5-6                      Step R behind L, Step L to L side,  
7&8                      Step R across L, Step L to L side, step R across L.

**S8: SIDE, DRAG, TOGETHER, CROSS, SIDE, L SAILOR, BEHIND, SIDE, TOUCH.**

1-2&                      Step L to L side, drag R to L, (&) step R next to L.

3-4 Step L across R, step R to R side,  
5&6 Cross L behind R, step R to R side, step L to L side,  
7&8 Cross R behind L, step L to L side, touch R beside L.

**TAGS AT END OF WALL TWO AND END OF WALL FOUR.**

1-2 Step R to R side, touch L beside R.  
3-4 Step L to L side, touch R beside L.

**Ending: On last wall dance section 5, last sailor step turn ¼ R to the front wall.**

**Enjoy, Anna.**

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