

Room With a View

拍數: 48 牆數: 2
編舞者: Michele Burton (USA) - April 2020
音樂: Nothin' on You - Cody Johnson



#24 ct. intro - NO TAGS, NO RESTARTS

[1 - 6] STEP, POINT, HOLD - BACK, POINT, HOLD

Start dance facing 1:00

- 1 - 3 Step L forward; Point R to right; Hold (styling if desired: rotate torso to left diagonal on cts 2-3)
4 - 6 Step R back; Point L to left; Hold (styling if desired: rotate torso to right diagonal on cts)

[7 - 12] FORWARD 3/8 BACK, STEP BACK - STEP BACK, DRAG (2 CTS)

- 1 - 3 Still facing 1:00, step L forward; Turn 3/8 left, step R back; Step L back - 9:00
4 - 6 Step R foot back (large step); Drag L toe toward R foot (2 ct. drag. Keep wt. R)

[13 - 18] STEP FORWARD, SWEEP OVER 2 CTS - TWINKLE

- 1 - 3 Step L forward in front of R; Sweep R from back to front over two counts
4 - 6 Step R forward across L; Step L to left; Step R to right (turn body slightly right)

[19 - 24] STEP FORWARD, SWEEP OVER 2 CTS - TWINKLE ¼ TURN

- 1 - 3 Step L forward in front of R; Sweep R from back to front over two counts
4 - 6 Step R forward across L; Step L to left; Turn ¼ right, step R slightly forward - 12:00

[25 - 30] STEP FORWARD, HOLD, HOLD - STEP BACK, HOLD, HOLD

- 1 - 3 Step L forward, lift & stretch body forward (R toe extended back); HOLD HOLD

Option: Tap R toe to floor 2x instead of holds

- 4 - 6 Step R back (small step), pulling body back to center, dragging L towards R

Styling: Use one or both arms to reach forward & up for cts 1 -3. Pull arms back towards body on cts. 4 - 6

[31 - 36] STEP FORWARD ½ TURN LEFT, STEP BACK - COASTER CROSS (modified)

- 1 - 3 Step L forward; Turn ½ left, step R back; Step L back - 6:00
4 - 6 Step R back; Step L to slight back left diagonal; Step R over L

[37 - 42] STEP DRAG/SWAY LEFT - STEP DRAG/SWAY RIGHT

- 1 - 3 Step L to left (big step); Over two counts drag R to L as body sway left
4 - 6 Step R to right (big step); Over two counts drag L to R as body sway right

[43 - 48] STEP DRAG/SWAY LEFT - SIDE, BEHIND, SIDE

- 1 - 3 Step L to left (big step); Over two counts drag R to L as body sways left
4 - 6 Step R to right; Step L behind R; Step R to right

BEGIN AGAIN AND ENJOY

Note: Toward the end of the song, the music drops out a bit. Continue to count and dance in the same tempo. The rhythm and tempo returns.

Ending: Facing 6:00, dance first 15 counts. On count 16-17, step sweep ¼ turn left and step forward onto R. Tah da!

Last Update - 9 May 2021

