

Blue

拍數: 64 牆數: 4 級數: Intermediate
編舞者: Warren Fleming (AUS) - February 2012
音樂: Blue - Charly McClain



Start: After 2 small music intros then start on Vocal

[1-4] GRAPEVINE RIGHT, BRUSH.

1-4 step RF to R side, cross LF behind RF, step RF to R side, brush LF fwd,

[5-8] GRAPEVINE LEFT ¼ TURN L, BRUSH.

5-6 step LF to L side, cross RF behind LF,
7-8 making ¼ turn L step LF fwd, brush ball of RF fwd,

[9-12] SHUFFLE FWD, ROCK FWD, ROCK BACK.

9-&10 step RF fwd, step LF beside RF & step RF fwd,
11-12 rock/step LF fwd, rock/step back onto RF,

[13-16] SHUFFLE BACK, ROCK BACK, ROCK FWD.

13-&14 step LF back, step RF beside LF & step LF back,
15-16 rock/step RF back, rock/step fwd onto LF,

[17-20] STEP, POINT L, STEP, POINT R.

17-18 step RF fwd, point L toe to L side,
19-20 step LF fwd, point R toe to R side,

[21-24] STEP FWD, ROCK BACK, SHUFFLE BACK.

21-22 step/rock RF fwd, step/rock back onto LF,
23-&24 step RF back, step LF beside RF & step RF back,

[25-28] STEP BACK, ROCK FWD, SHUFFLE FWD.

25-26 step/rock LF back, step/rock fwd onto RF,
27-&28 step LF fwd, step RF beside LF & step LF fwd,

[29-32] ROCKING CHAIR.

29-32 step RF fwd, rock back onto LF, step RF back, rock fwd onto LF,

[33-36] MONTEREY TURN (finish with Touch).

33-34 touch R toe to R side, making ½ turn R & step RF beside LF,
35-36 touch L toe to L side, touch L toe beside RF,

[37-38] CROSS SHUFFLE.

37 step LF across in front of RF,
38& step RF to R side & step LF across in front RF,

[39-42] MONTEREY TURN (finish with Touch).

39-42 same as measures 33-36

[43-44] CROSS SHUFFLE.

43-44 same as measures 37-38

[45-48] ROCK RIGHT, ROCK LEFT, SYNCOPATED VINE.

45-46 step/rock RF to R side, step/rock LF to L side,
47-&48 step RF behind LF, step LF to L side & step RF across in front of LF,

[49-52] ROCK LEFT, ROCK RIGHT, SYNCOPATED VINE.

49-50 rock/step LF to L side, rock/step RF to R side,
51-&52 step LF behind RF, step RF to R side & step LF across in front of RF,

[53-56] STEP, ½ PIVOT, STEP, ½ PIVOT.

53-54 step RF fwd, making ½ pivot turn L, (finish weight on LF)
55-56 step RF fwd, making ½ pivot turn L, (finish weight on LF)

[57-60] STEP FWD, ROCK BACK, SHUFFLE BACK.

57-58 step/rock RF fwd, step/rock back onto LF,
59-&60 step RF back, step LF beside RF & step RF back,

[61-64] STEP BACK, ROCK FWD, SHUFFLE FWD.

61-62 step/rock LF back, step/rock fwd onto RF,
63-&64 step LF fwd, step RF beside LF & step LF fwd,

ENDING

33-36 MONTEREY TURN with ¼ TURN.
33-34 touch R toe to R side, making ¼ turn R & step RF beside LF,
35-36 touch L toe to L side, step LF beside RF, (finish facing the front)

Instructions For Reading This Sheet

Dance Top Line: If you know the dance & the steps you can read the top line.

Next 2 Lines: If you don't know the dance these 2 lower case lines describe the top line, each comer is one count, whatever is in front of that comer you do in one count, measure 1-4 has 4 counts and 4 comers in the description.

Summer Sounds Country Dance Club

~41 Fern Street Blackbutt QLD 4314 Phone (07) 4163 0478 info@flemingenterprises.com
