

# Stay Home

COPPERKNOB  
STEPSHEETS

拍數: 64      牆數: 2      級數: Phrased Intermediate  
編舞者: Siggı Güldenfuß (DE) & Westerngirls - April 2020  
音樂: Stay Home - Big & Rich



**Note:** The dance begins after 16 counts.

**Sequenz:** A, B, A, B, A, B, B, B\* Finish

**Abbreviations:** RF = Right Foot, LF = Left Foot

## A. 1Wall

### A, 1. Section: Walk, Walk, Heel, Toe, Shuffle Forward, Step ½ Turn r.

1-2            RF step forward, LF step forward  
3-4            tap right heel into the front, tap right toe back  
5&6           RF step forward, LF next to RF and RF step forward  
7-8            LF step forward, ½ turn right around

**(weight on the RF) (6 o'clock)**

### A, 2. Section: Walk, Walk, Heel, Toe, Shuffle Forward, Step ¼ Turn l.

1-2            LF step forward, RF step forward  
3-4            tap left heel into the front, tap left toe back  
5&6            LF step forward, RF next to LF and LF step forward  
7-8            RF step forward, ¼ turn left around (weight on LF) (3 o'clock)

### A, 3. Section: Cross Shuffle, Side Rock, Behind, Side, Cross, Step ½ Turn l.

1&2            cross RF in front of LF, LF next to RF and cross RF in front of LF  
3-4            LF step to the left, slightly raise the RF and weight back onto RF  
5&6            LF step behind RF, RF step to the right and LF crossing RF  
7-8            RF step forward, ½ turn left around (weight back onto LF)(9 o'clock)

### A, 4. Section: Shuffle Forward, Rock Step, Sailor Step With ¼ Turn l., Step ½ Turn

1&2            RF step forward, LF next to RF and RF step forward  
3-4            LF step forward, slightly raise the RF and weight back onto RF  
5&6            ¼ turn left around and LF step behind RF, RF next to LF and step LF to the left (6 o'clock)  
7-8            RF step forward, ½ turn left around (than weight on LF)(12 o'clock)

## Section B: 2 Wall

### B, 1. Section: Stomp, Hold, Stomp, Hold, Stomp, Stomp, Applejacks

1-2            RF stomp next to LF, hold  
3-4            LF stomp next to RF, hold  
5-6            RF stomp next to LF, LF stomp next to RF  
&7            turn left toe to the left, at the same time turn the right heel to the left, turn back both  
&8            turn the right toe to the right, at the same time turn the left heel to the right, turn back both

### B, 2. Section: Cross & Heel r./l., & Heel & Heel, Stomp 2x

1&2            crossing RF in front of LF, LF next to RF and tap forward right heel  
&3            RF next to LF and crossing LF in front of RF  
&4            RF next to LF and tap forward left heel  
&5            LF next to RF and tap forward right heel  
&6            RF next to LF and tap forward left heel  
&7-8          LF next to RF and stomp RF next to LF 2x

**Finish: Stop here and stomp RF in front of LF!**

**B, 3. Section: Sailor Step With ¼ Turn r., Sailor Step l., Sailor Step With ¼ Turn r., Sailor Step l.**

- 1&2            ¼ turn right around, at the same time RF step behind LF, LF next to RF and RF step to the right (3 o'clock)
- 3&4            LF step behind RF, RF next to LF and LF step to the left
- 5&6            ¼ turn right around, at the same time RF step behind LF, LF next to RF and RF step to the right (6 o'clock)
- 7&8            LF step behind RF, RF next to LF and LF step to the left

**B, 4. Section: Kickball Change, Point & Point & Heel & Heel & Stomp, Hold**

- 1&2            RF kick, RF next to LF, slightly raise the LF and weight back onto LF
- 3&4            tap right toe to the right, RF next to LF and tap left toe to the left
- &5            LF next to RF and tap right heel forward
- &6            RF next to LF and tap left heel forward
- &7-8          LF next to RF and stomp RF next to LF, hold

**Dance, Have Fun & Smile!**

**Last Update – 26 May 2020**

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