

# 16th Avenue

拍數: 60      牆數: 4      級數: Low Intermediate  
編舞者: Nathalie LATERRIERE (FR) - January 2020  
音樂: 16th Avenue - Lacy J. Dalton



Start : 16 counts

## S1: R/L HEEL STRUT , R ROCKING CHAIR

1-2            Step R heel forward, drop down R ball  
3-4            Step L heel forward, drop down L ball  
5-6            Rock RF forward, recover on LF  
7-8            Rock back on RF, recover on LF

## S2 : R VINE , CROSS , R FORWARD, L TAP BEHIND,L BACK, R HOOK

1-2            Step RF to R, step LF behind RF  
3-4            Step RF to R, step LF across RF  
5-6            Step RF forward, Tap L toe behind RF  
7-8            Step LF back, hook RF across L shin

Restart on walls 4 (facing 3:00) and 7 (facing 9:00)

## S3 : R RUMBA BOX , L SIDE ROCK , RECOVER ¼ T L , 1/4T L , TOUCH R

1-2            Step RF to R, step LF together with RF  
3-4            Step RF back, Hold  
5-6            Rock LF to L, recover on RF making a ¼ T L (9 :00)  
7-8            ¼ T L stepping LF to L, Touch RF next to LF (6 :00)

## S4 : R/L SIDE WITH L/R KICKS , R SLOW COASTER , HOLD

1-2            Step RF to R, Kick LF across RF  
3-4            Step LF to L, Kick RF across LF  
5-6            Step RF back, step LF together with RF  
7-8            Step RF forward , Hold

## S5 : L/R STEP LOCK DIAGONAL WITH SCUFFS

1-2            Step LF forward in the L diagonal, Step close RF behind LF  
3-4            Step LF forward , Scuff RF beside LF  
5-6            Step RF forward in the R diagonal, Step close LF behind RF  
7-8            Step RF forward, Scuff LF beside RF

## S6 : SLOW L ROLLING VINE , R CROSS POINT BEHIND , R POINT HOOK HEEL , TOUCH

1-2            ¼ T L stepping LF forward, ½ T L stepping back on RF  
3-4            ¼ T L stepping LF to L, cross point RF behind LF\*  
5-6            Point RF to R side, Hook RF across L shin  
7-8            Step R heel forward in the R diagonal, touch RF next to LF

\*Style : On count 3, start to draw a circle with your forefingers and raising your arms to the left . End the circle down to the left side, looking at your hands on count 4.

## S7 : MONTEREY 1/4T R, SLOW JAZZBOX

1-2            Point RF to R side, ¼ T R and step RF next to LF ( 9 :00)  
3-4            Point LF to L side, step LF together with RF  
5-6            Step RF across LF, step LF back  
7-8            Step RF to R, step LF forward

## S8 : R/L DIAGONAL WITH TOUCH AND CLAPS

1-2 Step RF forward in the R diagonal, touch LF next to RF clapping your hands

3-4 Step LF forward in the L diagonal, touch RF next to LF clapping your hands.

**Last Update - 3 Sept. 2020**

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