COPPER KNOB

編舞者: Silvia Schill (DE) - October 2018

牆數: 4

音樂: 17 - Avril Lavigne

### The dance begins with the vocals

拍數: 32

## Heel grind & heel grind turning ¼ I, coaster step, rock forward

1-2 Step forward with RF, just put on the heel (toe pointing to the left) - weight back on LF (toe pointing to the right)

級數: Improver

- &3-4 RF beside LF and step forward with LF, just put on the heel (toe pointing to the right) ¼ turn left around and step backwards with RF (tiptoe turns) (9 o'clock)
- 5&6 Step backwards with LF, RF beside LF and step around forward with LF
- 7-8 Step forward with RF weight back on LF

# Restart: in the 5th round - direction 9 o'clock - stop after '5-6', to '7-8': ,Snap with the right hand diagonally to the top right - snap with the right hand to the right' and start again

#### Shuffle back turning $\frac{1}{2}$ r, $\frac{1}{2}$ turn r, $\frac{1}{2}$ turn r, shuffle forward, step, pivot $\frac{1}{2}$ I

- 1&2 <sup>1</sup>/<sub>4</sub> Turn right around and step with RF to right side LF beside RF, <sup>1</sup>/<sub>4</sub> turn right around and step forward with RF (3 o'clock)
- 3-4  $\frac{1}{2}$  Turn right around and step backwards with LF  $\frac{1}{2}$  turn right around and step forward with RF
- 5&6 Step forward with LF RF beside LF and step forward with LF
- 7-8 Step forward with RF ½ turn left around on both bales, weight at the end left (9 o'clock)

#### Restart: In the 3rd round - direction 3 o'clock - stop here and start again

Restart: In the 8th round - direction 12 o'clock - stop here and start again

## Point, hold & point & heel & heel, hold (hook), shuffle forward

- 1-2 Touch right toe to right side Hold
- &3 RF beside LF and touch left toe to the left side
- &4 LF beside RF and touch right heel in front
- &5-6 RF beside LF and touch left heel in front hold (Option: LF lift slightly up and cross in front of right shin)
- 7&8 Step forward with LF, RF beside LF and step forward with LF

## Step, pivot 1/2 I 2x, kick-ball -point, kick-ball-touch

- 1-2 Step forward with RF 1/2 turn left around on both bales, weight at end left (3 o'clock)
- 3-4 As 1-2 (9 o'clock)
- 5&6 Kick RF forward RF beside LF and touch left toe to left side
- 7&8 Kick LF forward LF beside RF and touch RF next to the LF

## Repeat until the end

And don't forget to smile, because dancing is fun! There is no guarantee for errors in the translation, content, spelling, etc.! Contact: birgit.golejewski@gmail.com www.country-linedancer.de