

# L'Amour N'est Rien

**COPPER** **KNOB**  
BY STEPHENETS

拍數: 32      牆數: 4      級數: Improver  
編舞者: Marc LEBRETON (FR) - April 2020  
音樂: L'amour n'est rien... - Mylène Farmer



**Introduction : 32 counts**

## **S1: SIDE ROCK R, CROSS, POINT L, HOLD, TOGETHER WITH KNEE POP R, KICK R, CROSS, COASTER STEP, WALK R**

1 & 2      Rock RF to R side, Recover on LF, Cross RF over LF  
& 3 - 4      Point left toe out to L side, Hold - Step LF next to RF with right knee pop  
5 &      Kick right diagonally forward, Cross RF over LF  
6 & 7      Step back on LF, Step RF next to LF, Step forward on LF  
8      Step RF forward

## **S2: STEP L, 1/4 TURN R, CROSS AND CROSS, UNWIND 1/2 TURN R, R SIDE ROCK CROSS, SIDE L, TOGETHER, CROSS**

1 &      Step LF forward, Make ¼ pivot turn R (03:00)  
2 & 3      Cross LF over RF, Step RF to R side, Cross LF over RF  
4      Unwind ½ turn R (weight on LF) (09:00)  
5 & 6      Rock RF to R side, Recover on LF, Cross RF over LF  
& 7 - 8      Step LF to L side, Step RF next to LF - Cross LF over RF

## **S3: STEP R, SAILOR STEP, TOUCH R, POINT-TOUCH-SIDE R, TOUCH-POINT L, TOUCH L**

1      Step RF to R side  
2 & 3      Cross LF behind RF, Step RF to R side, Step LF to L side  
4      Touch right toe next to LF  
5 & 6      Point right toe out to R side, Touch right toe next to LF, Step RF to R side  
& 7 - 8      Touch left toe next to RF, Point left toe out to L side - Touch left toe next to RF

## **S4: WALK L, TRIPLE STEP R FWD, 1/2 TURN L, ROCKING CHAIR R, STEP R, TOGETHER**

1      Step LF forward  
2 & 3      Step RF forward, Step LF next to RF, Step RF forward  
4      Make ½ turn L stepping on LF (03:00)  
5 & 6 &      Rock forward on RF, Recover on LF, Rock backward on RF, Recover on LF  
7 - 8      Step RF forward, Step LF next to RF

**TAG here at the end of the walls 4, 8 et 12 facing 12:00**

**FINAL – At the end of wall 14, on the last section, replace counts 7 - 8 with :**  
**Step RF forward, Make ½ turn L stepping on LF to finish facing 12:00**

## **TAG : SWIVELS TO RIGHT, SWIVELS TO LEFT**

1 & 2      Swivel both heels to R, Swivel both toes to R, Swivel both heels to R  
3 & 4      Swivel both heels to L, Swivel both toes to L, Swivel both heels to L