

Kingdom Come

COPPER KNOB
BY STEPHEN HETS

拍數: 80 牆數: 2 級數: Intermediate
編舞者: Urban Danielsson (SWE) & Christina Johnsson (SWE) - April 2020
音樂: Kingdom Come - Anna Bergendahl : (CD: Kingdom Come - Single - iTunes)



#4 counts intro, one restart on wall 5 after 32 counts

Section 1: Step-lock-step, brush, step-lock-step, brush

- 1 – 2 Step right foot forward on right diagonal, lock-step left foot behind right
- 3 – 4 Step right foot forward on right diagonal, brush left foot forward
- 5 – 6 Step left foot forward on left diagonal, lock-step right foot behind left
- 7 – 8 Step left foot forward on left diagonal, brush right foot forward

Section 2: Zig-Zag backwards: cross, back, side, cross, back, side, cross, back

- 9 – 10 Step right foot across in front of left, turn 1/8 right step left foot back (1:30)
- 11 – 12 Step right foot to right side, step left foot across in front of right
- 13 – 14 Turn 1/8 left step back on right foot, turn 1/8 left step left to left side (10:30)
- 15 – 16 Step right foot across in front of left, turn 1/8 right step left foot back (12:00)

Section 3: Three step turn right (rolling vine), point, three step turn left with a ¼ more (rolling vine), brush

- 17 – 18 Turn ¼ right step right foot forward, turn ½ right step left foot back
- 19 – 20 Turn ¼ right step right foot to right side, point left toes to left side (12:00)
- 21 – 22 Turn ¼ left step left foot forward, turn ½ left step right foot back
- 23 – 24 Turn ½ left step left foot forward, brush right foot forward (9:00)

Section 4: Step-lock-step, brush, pivot ½ turn, ¼ turn, touch

- 25 – 26 Step right foot forward, lock-step left foot behind right
- 27 – 28 Step right foot forward, brush left foot forward
- 29 – 30 Step left foot forward, pivot ½ turn right step on right foot forward (3:00)
- 31 – 32 Turn ¼ right step left foot to left side, touch left toes on right diagonal turning 1/8 right (7:30)

Restart: Restart on wall 5, facing back wall

Section 5: Touch back, unwind ½ turn, pivot 3/8 turn, shuffle forward, shuffle ½ turn

- 33 – 34 Touch right toes back, unwind ½ turn right weight onto right foot (1:30)
- 35 – 36 Step forward on left foot, pivot 3/8 turn right step forward onto right (6:00)
- 37&38 Step left foot forward, step right foot next to left, step left foot forward
- 39&40 Turn ¼ left step right foot to right side, step left foot next to right, turn ¼ left step back on right foot (12:00)

Section 6: Rock-recover, ½ turn, ¼ turn, weave right

- 41 – 42 Rock back on left foot, recover weight onto right
- 43 – 44 Turn ½ right step back on left foot, turn ¼ right step right foot to right side (9:00)
- 45 – 46 Step left foot across in front of right, step right foot to right side
- 47 – 48 Step left foot behind of right, step right foot to right side

Section 7: Jazz-box, ¼ turn, ¼ turn, cross shuffle

- 49 – 50 Step left foot across in front of right, step back on right foot
- 51 – 52 Step left foot to left side, step right foot across in front of left foot
- 53 – 54 Turn ¼ right step back on left foot, turn ¼ right step right foot to right side (3:00)
- 55&56 Step left foot across in front of right, step right foot to right side, step left foot across in front of right

Section 8: Rock-recover, kick-ball-step, step, hold, together, walk, walk

- 57 – 58 Rock right foot to right side, turn $\frac{1}{4}$ left recover weight onto left foot (12:00)
59&60 Kick right foot forward, step right foot next to left, step left foot forward
61 – 62 Step right foot forward, hold
&63 – 64 Step left foot next to right, step right foot forward, step left foot forward

Section 9: Figure of eight: $\frac{1}{4}$ turn, behind, $\frac{1}{4}$ turn, pivot $\frac{1}{2}$ turn, $\frac{1}{4}$ turn, behind, $\frac{1}{4}$ turn

- 65 – 66 Turn $\frac{1}{4}$ right step right to right side, step left foot behind right (9:00)
67 – 68 Turn $\frac{1}{4}$ right step right foot forward, step left foot forward (12:00)
69 – 70 Pivot $\frac{1}{2}$ turn right step right foot forward, turn $\frac{1}{4}$ right step left foot to left side (9:00)
71 – 72 Step right foot behind of left, turn $\frac{1}{4}$ left step left foot forward (6:00)

Section 10: Step, hold, together, walk, walk, jazz-box

- 73 – 74 Step right foot forward, hold
&75 – 76 Step left foot next to right, step right foot forward, step left foot forward
77 – 78 Step right foot across in front of left, step left foot back
79 – 80 Step right foot to right side, step left foot across in front of right

RESTART and ENJOY!

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