

# Sad Nights

COPPERKNOB  
STEPSHEETS

拍數: 64      牆數: 4      級數: Novice / Intermédiate  
編舞者: Beatrice Jover (FR) - April 2020  
音樂: Sad Night by Rihanna, Sia and David Guetta



Intro: 32 counts – No Tag No Restart

Pattern : A A A A A 16 counts B A A A A A 16 counts B B

## PART A

**Step ½ turn, right shuffle fwd , full turn , left shuffle fwd**

1-2            step fwd on R (1), pivot ½ turn left on to L (2).  
3&4           step fwd R (3), close L to R (&), step fwd r (4).  
5-6           ½ turn R step L back (5), ½ turn R step R fwd (6).  
7&8           step fwd L (7), close R to L (&), step fwd L (8)

**Cross Rock, Right shuffle side, Cross , Heel jack**

1-2            Cross Rock on R over L (1), Recover on to L (2).  
3&4           step to R fwd to R side (3), close LF to RF (&), step RF o R side (4).  
5-6           Cross L over R (5), step R to R side (6).  
7&8&        step L behind R (7), step R to R (&), touch L heel to diagonal L (8), Step L back (&)

**Cross, Side, Behind, Side, Cross, Monterey turn ¼**

1-2            Cross R over L (1), Step L to L side (2).  
3&4           Step R behind L (3), step L to L side (&), Cross R over L (4).  
5-6           Point L fwd to L (5), ¼ turn L closing L fwd next to L (6)  
7-8           Point R to R (7), closing R fwd next to L (8).

**Rock Recover, coaster step, weave Right, Point**

1-2            Rock R fwd (1), Recover L (2)  
3&4           Step back on R fwd close L fwd (3), step fwd on L fwd (4)  
5-6           Cross L fwd over R (5), step R fwd to R side (6)  
7-8           step L fwd behind R (7), touch R fwd to R side (8)

## PART B

**Jump cross, jump out, jump cross, jump out, jazz box**

1-2            jump both feet cross ( R over L ) (1), jump both feet apart (2)  
3-4            jump both feet cross ( L over R ) (3), jump both feet apart (4)  
5-8            step R fwd (5), step L fwd back (6), step R fwd to R side (7), stepping L fwd behind R fwd (8).

**Vine right touch, vine left, side**

1-2            Cross R fwd over L (1), step L fwd to L side (2)  
3-4            step R fwd behind L (3), touch L fwd to L side (4)  
5-6            Cross L fwd over R (5), step R fwd to R side (6)  
7-8            Step L fwd behind R (7), step R fwd to R side (8)

**Swivet right, swivet left, swivet right, swivet left**

1-2            Heel R and sole L pivot to the R, Return to the initial position facing the dance line  
3-4            Heel L and sole R pivot to the L, Return to the initial position facing the dance line  
5-6            Heel R and sole L pivot to the R, Return to the initial position facing the dance line  
7-8            Heel L and sole R pivot to the L, Return to the initial position facing the dance line

**Heel switch R, heel switch R, back R, back hitch, back L, back hitch**

1-4            Touch R heel fwd (1), step R next to L (2), Touch L heel fwd (3), step L next to Right (4)

5-6            step R back (5), step R back while hitch L knee (6)  
7-8            step L back (7), step L back while hitch R knee (8)

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