

# Nurlela

**COPPER KNOB**  
STEPPERS

拍數: 32                      牆數: 4                      級數: Intermediate  
編舞者: Rini Hukom (INA) & Luci Irawati (INA) - April 2020  
音樂: Nurlela - Trio Lestari



## I. ROCK CROSS, ROCK SIDE, CROSS SHUFFLE

1&2&                      Rock cross R over L, Recover on L, Rock R to right side, Recover on L  
3 & 4                      Cross R over L, Step L beside R, Cross R over L  
5&6&                      Rock cross L over R, Recover on R, Rock L to left side, Recover on R  
7 & 8                      Cross L over R, Step R beside L, Cross L over R

## II. BOTAFOGO, ¼ TURN L, SHUFFLE, CROSS, BACK

1 a 2                      Cross R over L, Rock L to left side, Recover on R  
3 a 4                      Cross L over R, Step R to right side, ¼ turn L Step L forward  
5 & 6                      Step R forward, Step L beside R, Step R forward  
7 – 8                      Cross L over R, Step back on R

## III. SIDE-CLOSE-CLOSE (2X), BACK-SCUFF (3X), CLOSE

1 a 2                      Step L to left side, Step R beside L, Step L in place  
(making L wrist rotation to left side)  
3 a 4                      Step R to right side, Step L beside R, Step R in place  
(making R wrist rotation to right side)  
5&6&                      Back on L, Scuff on R, Back on R, Scuff on L  
7 & 8                      Back on L, Scuff on R, Close R beside L

## IV. ¼ TURN L, ¾ TURN R, SLIGHTLY SHUFFLE, HIP

1 a 2                      1/8 turn L Step L forward, Close R beside L, 1/8 turn L Step L forward  
(making R arm straight up , L arm straight down)  
3 a 4                      ½ turn R Step R forward, Close L beside R, ¼ turn R Step R forward  
(making L arm straight up, R arm straight down)  
5 & 6                      Step L forward slightly, Close R beside L, Step L forward slightly  
(with handstyle like beating percussion)  
7 & 8                      Touch R toe forward slight and hip down, hip up, hip down  
(with handstyle like beating percussion)

## Step Changed on wall 3 and 7 after 4 count

5&6&                      Cross L over R, Step R to right side, Touch L toe forward slightly, Step L beside R  
7&8&                      Touch R toe forward slightly, Step R beside L, Touch L toe forward slightly, Step L beside R  
And then continue Section II

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