

# Not 20 Anymore

COPPER KNOB  
BY STEPHEN

拍數: 32      牆數: 2      級數: Intermediate  
編舞者: Rhoda Lai (CAN) - March 2020  
音樂: Not 20 Anymore - Bebe Rexha : (iTunes)



Music link: <https://music.apple.com/us/album/not-20-anymore-single/1476377053>

Intro: 12 counts

Note: Restart on Wall 3\*\*\*

**S1: R Back-sweep, L Behind-side-cross, R Side-rock-cross, L Side, ¼ R, L Twinkle, Run RLR for ½ L, L Step-hitch ⅝ L**

1            Step back R sweeping L from front to back  
2&a        Step L behind R, step R to the side, cross L over R  
3&a        Rock R to R side, recover onto L, cross R over L  
4            Take a big step L to L side dragging R towards L

(Optional: with R arm out, slide L hand from R wrist up to R shoulder and all along to L shoulder on the lyrics-  
"Skin")

\*\*\*Restart here during Wall 3

5            ¼ R stepping forward R while sweeping L from back to front (3:00)  
6&a        Cross L over R, step R to the side, step L in place  
7&a        Run on a curve R, L, R for ½ L (9:00)  
8            Step forward L hitching R for another ⅝ L (4:30)

**S2: R Forward Rock, ¼ R lunge R, Point L, Rolling 1¼ L, Jazz box ⅝ R, Prissy Walks L R**

12a3       Rock fwd R, recover onto L, ¼ R lunging R, point L to L side prepping for a L turn (7:30)  
4a5        ¼ L stepping fwd L, ½ L stepping back R, ½ L stepping fwd L while sweeping R from back to front (4:30)  
6&a        Cross R over L, ⅝ R stepping back L, step R to R side (squaring back to 6:00) (6:00)  
7 8        Walk forward L slightly crossing over R, walk forward R slightly crossing over R

**S3: ½ R, R Sailor ¼ L, L Back-hitch, R Behind-¼ L-Fwd, Tuck L, unwind ¾ L, Sweep R, Cross R, Sway L, ¼ R**

1            ½ R stepping back L while sweeping R from front to back (12:00)  
2&a        Step R behind L, ¼ L stepping L to side, step R to R side  
3            Step L behind R hitching R from front to back (9:00)  
4&a        Step R behind L, ¼ L stepping forward L, step forward R (6:00)  
567        Lock L behind R, Unwind ¾ L sweeping R from back to the front, cross R over L (9:00)  
8a        Rock L to L side swaying upper body to the L, recover onto R while turning ¼ R (12:00)

**S4: (Cross Mambo) X 2, L Fwd, Pivot ½ R, ½ R Pencil, Back R L, R Toe Back, Unwind ½ R, Back R L**

1&a        Cross L over R, recover onto R, step L beside R  
2&a        Cross R over L, recover onto L, step R beside L  
3a4        Step forward L, pivot ½ R, make another ½ R on the ball of R stepping L beside R (12:00)  
56        Step back R (pushing R hand forward at shoulder level as to "Stop"), step back L  
a7        Touch R toe back, unwind ½ R with weight on L (6:00)  
8a        Step back R, step back L

\*\*\*Restart: on Wall 3, restart the dance after count 4 facing 12:00

\*\*\*Ending: At the end of Wall 6, touch R toe back, unwind ½ R to face 12:00

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