

# Don't Start Now

COPPER KNOB  
STEPPERS

拍數: 40                      牆數: 4                      級數: Intermediate  
編舞者: Hope Gray (USA) - January 2020  
音樂: Don't Start Now - Dua Lipa



Intro:16 /b>

## WALK FORWARD(X2),SHUFFLE FORWARD, ROCK-RECOVER

1,2 -                      WALK FWD: R&L  
3&4 ,                      R SHUFFLE FWD- R Step forward, L step forward next to R, R Step forward  
5&6 .                      L SHUFFLE FWD- L step forward, R step forward next L, L step forward  
7,8 .                      R- rock Fwd, recover L (take weight onto)

## SHUFFLE BACK, ROCK-RECOVER, SHUFFLE ½ TURN, ROCK-RECOVER

1&2 -                      R- shuffle Back- R step back, L step back next R, R Step back  
3,4 -                      L-rock back, recover R (take weight)  
5&6 -                      L- shuffle around 1/2 to R (L,R,L)  
7,8 -                      R- rock back, recover L(take weight)

## FORWARD STEP LOCK STEP X2, JAZZ BOX ¼ TURN RIGHT

1&2 -                      R- fwd step-lock-step-R step forward, L step forward and cross behind R, take weight onto L and R Step forward  
3&4 -                      L- fwd step-lock-step- L step forward, R step forward and cross behind L, take weight onto R and L step forward  
5,6,7,8 -                      R - jazz box 1/4 turn R- R Cross over L take weight on R, L step back, R Step to R side making ¼ turn to R, L step next to R

## LINDY ROCK RECOVER, SIDE STEP\*HOLD\*WEAVE

1&2 , -                      R- lindy (side shuffle, same as shuffle forward or back only done to either side, keeping feet beside eachother)  
3,4 .                      rock back L, recover R (take weight)  
5&6 -                      L- side step to L \*HOLD\*  
7&8 -                      WEAVE Left - R-behind, L-side, R-cross- R Step crossing behind L, L step to L side, R Step crossing over L

## POINT&KICK(X2)TOE SWITCHES(X2) HEEL SWITCHES(X2)

1,2& -                      L-toe point (to L side) & kick (fwd)  
3,4& -                      R-toe point (to R side) & kick (fwd)  
5&6 -                      POINT- L & R (toe points, switches)  
7&8 -                      HEEL SWITCHES- R & L- Touch R heel forward & bring R next to L, Touch L heel forward & bring back next to L

!! REPEAT !!

\*\*\* TAG- (4 COUNT) End of 5th rotation facing 9 o'clock wall after R- lindy, rock, recover.....

\* L- Step L & slide R together & touch, R- kickball change and

\*\* RESTART (1st)

\*\* RESTART (2nd) 8th rotation (facing 3 o'clock wall) after L- shuffle 1/2 turn, rock, recover (now facing 9 o'clock wall) and Restart