

# Fingertips

COPPERKNOB  
STEPSHEETS

拍數: 32      牆數: 2  
編舞者: Lars Kuif (NL) - April 2020  
音樂: Fingertips - Tom Gregory

級數: High Improver



Starts after 16 counts

Starting position: R Toe slightly fwd. (and lift R heel)

**[1 – 8] Close, Step Fwd., ½ Turn R, ½ Shuffle Turn R, Close, Walk L+R Fwd., L Shuffle Fwd.**

&            Close RF next to LF (&) [12.00]  
1 – 2        Step L Fwd. (1), ½ Turn R changing weight to LF (2) [06.00]  
3&4        ¼ R stepping L to side (3), step R next to L (&), ¼ R stepping L back (4) [12.00]  
&            Close RF next to LF (&) [12.00]  
5 – 6        Walk L fwd. (5), walk R fwd. (6) [12.00]  
7&8        Step L fwd. (7), step R next to L (&), step L fwd. (8) [12.00]

**[9 – 16] Step Back, Sweep, Step Back Sweep, Step-Lock-Step Back, ¼ Turn L, Side, Point, Sway, ¼ Shuffle Turn L**

1 – 2        Step R back and sweep L back (1), step L back and sweep R back (2) [12.00]  
3&4        Step R back (3), lock L across R (&), step R back (4) [12.00]  
&            ¼ Turn L stepping L to side (&) [09.00]  
5 – 6        Point R to side (5), drop RF + place weight on RF and sway body R (6) [09.00]  
7&8        Step L to side (7), step R next to L (&), ¼ L stepping L fwd. (8) [06.00]

**[17 – 24] ¼ Pivot Turn L, ½ Hinge Turn R, Cross Shuffle, Lean With Point, Recover**

1&2        Step R fwd. (1), ¼ Turn L and change weight to LF (&), step R across L (2) [03.00]  
3 – 4        ¼ Turn R stepping L back (3), ¼ Turn R stepping R to side (4) [09.00]  
5&6        Step L across R (5), step R to side (&), step L across R (6) [09.00]  
&7        Step R to side (&), point L slightly to side while leaning body R (7) [09.00]  
8        Recover weight on LF (8) [09.00]

**[25 – 32] Sailor Step, Behind-Side-Cross, Point R To Side, Close, Point L To Side, Point R Slightly Fwd. (2x)**

1&2        Step R behind L (1), step L to side (&), step R to side (2) [09.00]  
3&4        Step L behind R (3), step R to side (&), step L across R (4) [09.00]  
5&6&       Point R to side (5), step R next to L (&), point L to side (6), step L next to R (&) [09.00]  
7 – 8        Point R slightly fwd. (7), point R slightly fwd. (8) [09.00]

Begin again!

Restart: Dance wall 3 and 6 (both start facing 06.00) up to count 16 (count 8, section 2) and restart (both times restart facing 12.00)

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