All God's Creatures



編舞者: Susan Dodge (USA) - April 2020 音樂: A Place in the Choir - Wide Range



Intro: 36 counts. Begin after the first chorus, on "All"

Toe strut, toe strut, rock recover step, hold

1.2	Facing left diagonal, cross R over L and touch R toe, then drop right he	امد
1.4	i aciliu ieit uiauoliai. Cioss N ovei L aliu toucii N toe, tiieli ulob liulit lie	<i>5</i> 01

3,4 Touch L toe forward, drop L heel5,6 Cross R over L, step back on L

7,8 Square up to 12:00 and step R next to L, hold

Toe strut, toe strut, rock recover step, hold

1.	2	Facing R diag	ional, cross	L over R and	l touch L to	e, then drop L	heel

3,4 Touch R toe forward, drop R heel5,6 Cross L over R, step back on R

7,8 Square up to 12:00 and step L next to R, hold

Step Lock step, scuff, rock recover, step

1,2	Step R forward, step L behind R
3,4	Step R forward, scuff L forward
5,6	Step L forward, step back on R
7.8	Step L next to right side, hold

Step together 3X in 3/4, stomp stomp

1,2	Turn ¼ right step R forward, step L next to R (3:00)
3,4	Turn ¼ right step R forward, step L next to R (6:00)
5,6	Turn ¼ right step R forward, step L next to R (9:00)
7,8	Stomp R in place, stomp L next to R (9:00)

Tag: 4 steps (V-step) at the end of walls 1,5, 6, 10, 11, 14, 15, 16 (it's easy to hear)

Always done on the lyrics: "Or anything they got, now." It's easy to hear it coming because the tag comes after every chorus: All God's Creatures got a place in the choir.

Some sing low and some sing higher, some sing out loud on the telephone wire,

And some just clap their hands or paws - or anything they got, now.

1	R heel forward on right diagonal (right hand up, palm facing forward)
2	L heel forward on left diagonal (left hand up, palm facing forward)

Step R back (curl right fingers into a paw, in front)
Step L next to R (curl left fingers into a paw, in front)

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