

# Paris Barantai

拍數: 32                      牆數: 2                      級數: Improver  
編舞者: Zaza Calisthenics (INA) & Fransiska J. Girsang (INA) - April 2020  
音樂: Paris Barantai (feat. Alint Markani & Mangmoy) - Pandaz



## Intro 16 counts

### S1. FORWARD – CROSS TOUCH – BACK – HITCH – LOCK SHUFFLE – PIVOT ¼ - TURN 1/8 RIGHT ROCK FORWARD

&1 –2                      Step forward R, Cross touch L behind R, step L back and up R knee  
3 & 4                      Step R forward, step L lock behind R, step R forward  
5 – 6                      Step L forward, turn ¼ right, step R in place (03.00)  
7 – 8                      Turn 1/8 right Step L forward, recover on R (04.30)

### S2. WALK FORWARD – LOCK SHUFFLE – FORWARD TOUCH – SIDE TOUCH – COASTER STEP

1 – 2                      Walk forward R, L (04.30)  
3 & 4                      Step L forward, step R lock behind L, step L forward  
5 – 6                      Touch R toe forward, touch R toe side  
7 & 8                      Step R back, step L together, step R forward (04.30)

### S3. TURN 1/8 SIDE ROCK – CROSS SHUFFLE – FORWARD ROCK – TURN 1/2SHUFFLE

1 –2                      Turn 1/8 right step L side, recover on R (06.00)  
3 &4                      Step L cross over R, step R together, step L cross over R  
5 - 6                      Step R forward – recover on L  
7& 8                      Turn ½ right Step R forward, step L together, step R forward(12.00)

### S4. PIVOT ½ TURN RIGHT – WALK FORWARD – SWEEP – COASTER STEP

1 – 2                      Step L forward, turn ½ right step R in place (06.00)  
3 – 4                      Walk forward L, R  
& 5 – 6                      Step L back, sweep R from front to back, sweep L from front to side  
7 & 8                      Step L back, step R together, step L forward

**Restart : On walls 1, 2 & 5 dance up to count 28 with last count – touch R beside L**

## Tag 16 counts after wall 12

1 – 2 – 3                      Step R side, step L cross behind R, recover on R  
4 – 5 – 6                      Step L side, step R cross behind L, recover on L  
7 – 8                      Touch R toe side, touch R toe beside L

1&2&3&4                      Turn ½ right syncopated Lock step forward  
5&6&7&8                      Turn ½ left syncopated lock step forward

**Happy Dancing always.**

**E-mail: muhammadmuzakirfahmi94@gmail.com**