

# Rum and Raybans

COPPER KNOB  
STEPSHEETS

拍數: 112      牆數: 2      級數: Phrased Intermediate  
編舞者: Mei (INA) - April 2020  
音樂: Rum and Rayban by Sean Kingston



Intro 16 counts

Sequence : A-B-C-A-B-CC-BB-CC

**A (64 Counts)**

**A1. OUT-OUT, BACK, TOGETHER, MNTREY ¼ TURN**

1,2      Step RF out to R diagonal forward, step LF out to L diagonal forward  
3,4      Step RF back to center, step LF beside RF  
5,6      Touch RF to R side, ¼ turn R close RF next to LF  
7,8      Touch LF to L side, Close LF next to RF

**A2. OUT-OUT, BACK, TOGETHER, MNTREY ¼ TURN**

1,2      Step RF out to R diagonal forward, step LF out to L diagonal forward  
3,4      Step RF back to center, step LF beside RF  
5,6      Touch RF to R side, ¼ turn R close RF next to LF  
7,8      Touch LF to L side, Close LF next to RF

**A3. STEP FORWARD, ½ TURN R FLICK, STEP FORWARD, ½ TURN L FLICK, STEP FORWARD**

1,2      Step RF forward, ½ turn R flick on LF  
3,4      Step LF forward, step RF forward  
5,6      Step LF forward, ½ turn L flick on RF  
7,8      Step RF forward, step LF forward

**A4. 1/8 TURN L STEP FORWARD, KICK, STEP BACK, 1/8 TURN R STEP SIDE, REVERSE**

1,2      1/8 turn L step RF forward, kick LF forward  
3,4      Step LF back, 1/8 turn R step RF to R side  
5,6      1/8 turn R step LF forward, kick RF forward  
7,8      Step RF back, 1/8 turn L step LF to L side

**A5. BOTAFOGO 2X, JAZZ BOX ¼ TURN R**

1&2      Cross RF over LF, rock LF to L side, recover on RF  
3&4      Cross LF over RF, rock RF to R side, recover on LF  
5,6      Cross RF over LF, step LF back  
7,8      ¼ turn R step RF to R side, step LF forward

**\*\*Do Sections A6,A7,A8 are the same as the movements in Section A5**

**B (16 counts)**

**B1. STEP SIDE, BEHIND-SIDE-CROSS, RECOVER, ¼ TURN L STEP FORWARD, WEAVE, SWEEP, BEHIND, ¼ TURN R, STEP FORWARD, ½ TURN R RECOVER**

1,2&      Big step RF to R side, cross LF behind RF, step RF to R side  
3,4&      Cross LF over RF, recover on RF, ¼ turn L step LF forward  
5&6      Cross RF over LF, step LF to L side, cross RF behind LF sweep LF to back  
7&8&      Cross LF behind RF, ¼ turn R step RF forward, step LF forward, ½ turn R step on RF

**B2. STEP SIDE, BEHIND-SIDE-CROSS, RECOVER, ¼ TURN R STEP FORWARD, WEAVE, SWEEP, BEHIND, ¼ TURN L, STEP FORWARD, ½ TURN L RECOVER**

1,2&      Big step LF to L side, cross RF behind LF, step LF to L side

3,4& Cross RF over LF, recover on LF,  $\frac{1}{4}$  turn R step RF forward  
5&6 Cross LF over RF, step RF to R side, cross LF behind RF sweep RF to back  
7&8& Cross RF behind LF,  $\frac{1}{4}$  turn L step LF forward, step RF forward,  $\frac{1}{2}$  turn L step on LF

**C (32 Counts)**

**C1. STEP FORWARD, KICK BALL TOUCH 2X**

1,2 Step RF forward, step LF forward  
3&4 Kick RF forward, step RF beside LF, touch LF to L side  
5,6 Step LF forward, step RF forward  
3&4 Kick LF forward, step LF beside RF, touch RF to R side

**C2. ANCHOR STEP 3X,  $\frac{1}{2}$  TURN L STEP FORWARD**

1&2 Step RF slightly behind LF, recover on LF, recover on RF  
3&4 Step LF slightly behind RF, recover on RF, recover on LF  
5&6 Step RF slightly behind LF, recover on LF, recover on RF  
7,8  $\frac{1}{2}$  turn L step LF forward, step RF forward

**\*Do Sections C3, C4 opposite of Sections C1, C2 movement**

Have Fun....

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